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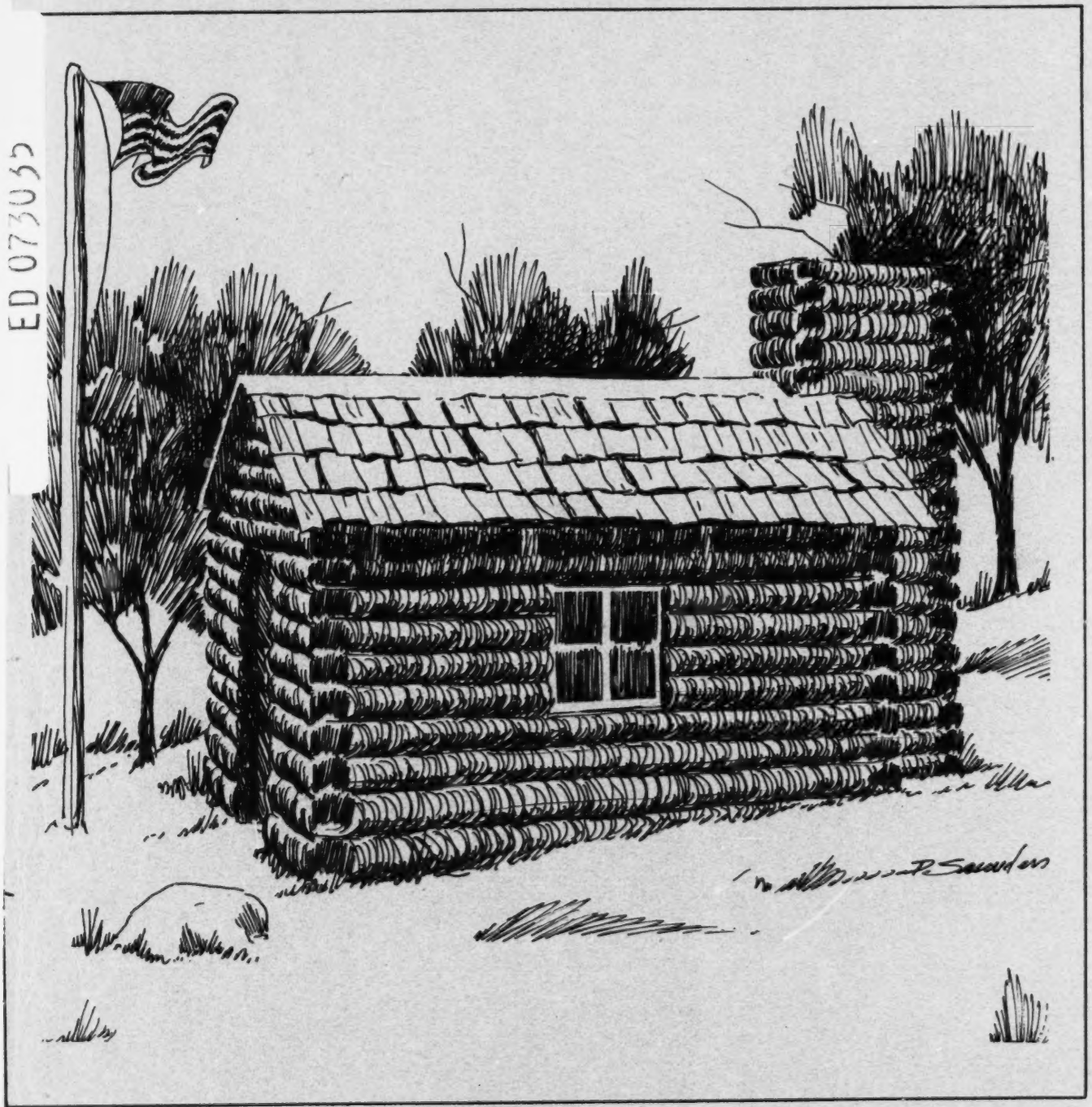
ABSTRACT

The resource guide was designed to assist school administrators, classroom teachers, and librarians in developing and enriching an Iowa history program. In the first section, twelve sources of books, pamphlets, and folders available from various commissions, historical societies, The House of Representatives, Senate, and others are listed. Information on the majority of sources includes a bibliography of publications which provides annotations for many resources, and the purposes, services, and activities of organizations. Section two contains descriptions and listings of four periodicals of Iowa including an index to articles which would be of special interest to the teacher in supplementing courses in Iowa history. Audiovisual resources including films, filmstrips, maps, records, slides, and tapes are enumerated in the third section. Section four deals with the museums of Iowa. Field trips are the focus of the last section which offers general comments, a listing of Iowa historic events, a map of historic sites, and a description of a visit to the state historical building. Some of the materials listed in the guide are free, while a charge is made for others. (SJM)

IOWA HISTORY

a guide to resource material



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IOWA HISTORY

a guide to resource material

Replica of Iowa's First Schoolhouse at Montrose

State of Iowa
Department of Public Instruction
1972

State of Iowa
DEPARTMENT OF PUBLIC INSTRUCTION
Grimes State Office Building
Des Moines, Iowa 50319

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FOREWORD

IOWA HISTORY: A Guide to Resource Material was first published in January 1968, and reprinted the following July. However, copies have not been available for some time, and continuing requests indicate a need for it. This edition revises and brings up to date the information on some of the resource materials currently available to school personnel.

The guide has been prepared to assist school administrators, classroom teachers, and librarians in developing and enriching an Iowa history program for our schools. Some of the materials listed are available without cost, while a charge is made for others. In all cases, schools interested in the materials listed should contact the source indicated.

The contents of this guide are not intended to be exhaustive or restrictive. Readers are encouraged to advise the Curriculum Division, Department of Public Instruction, of any additional sources of materials which would be helpful in the teaching of Iowa history.

INTRODUCTION

Iowa history has an important place in the social studies program of Iowa schools. State law specifies that the subject must be taught, grades one through six, but its grade placement and period of study is determined by custom and the policy of the community school. Teachers might wisely teach Iowa history as an interesting and important phase of American history. Iowa history is often reflected in national events, problems, and trends as state history evolves.

One of the fallacies that an alert teacher will correct is the notion that Iowa is too new to have a history. Iowa may not have many state history textbooks, but Iowans have been in the midst of their own developing human record since before the first European explorers found people already at home in the woods, prairies, and valleys of the future state. One of the pleasures of the study of regional history is the fact that the student sees major phases of national history in relation to his own heritage and area. As part of the frontier and the middle west, the student has resources near at hand to illustrate his studies. Regional study is especially useful because of the opportunity it affords to use primary sources. Letters, diairies, old buildings, newspaper files, personal anecdotes, and financial records are available in any Iowa community.

Resourceful teachers use the experience and memory of parents, pioneer residents, local businesses, and institutions for some of the content of their courses. Short, local field trips are available and informative in many areas of the state. Location of places on a highway map or series of outline maps will take the student beyond his home town, township, county, and region into the rest of the state.

Time relationships are basic to an understanding of Iowa history. The fact that the Sioux Indian land sales were made after statehood helps explain the later trend in population growth in northwestern Iowa in contrast with earlier trends in the first section of the state to be settled. Iowa was only a fifteen year old state at the beginning of the Civil War and the degree of involvement of the new state in that national crisis may account for the impact of that war on many Iowans. Some state history books deal in detail with the interesting period between the Black Hawk War and the Civil War and neglect the state's history in the twentieth century. Major events and changes took place in Iowa after 1900 and teachers need to teach this period of immediate interest to their students and within the memory of their relatives.

Personalities are of interest to students of Iowa history. Lists of Iowans of national prominence are found in the IOWA OFFICIAL REGISTER. Biographies of Iowans have been written and will be of interest to young students. Des Moines and Iowa City have collections of books written by Iowans. Memoirs written by pioneers in your community are often available.

Dr. Erma Plaehn
Former Professor of Political Science
University of Northern Iowa

Dr. Herman Nelson
Professor of Earth Science
University of Northern Iowa

ACKNOWLEDGMENTS

We wish to thank the many individuals associated with various state governmental agencies, institutions of higher learning, private agencies, and publishers who provided the information contained in this publication. The line drawings and art work are by Dennis Saunders, Thomas O'Grady, Eloise Anderson, and Monte Hammond, all of whom have been or are presently employed as graphic artists in the Department of Public Instruction.

Grateful recognition is also given to those persons who typed and proofed the manuscript.

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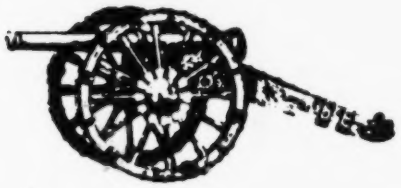
I. BOOKS, PAMPHLETS, AND FOLDERS

A. Iowa Civil War Centennial Commission



1. Iowa Will Long Remember the Civil War by Edith Wasson McElroy. Published by Iowa Civil War Centennial Commission. An illustrated brochure describing Iowa's participation in the Civil War. Mentions Iowa's contributions in men and materials, war governors, home front, Annie Wittenmyer, the Underground, only battlefield, etc. Intended for use in the schools or by those wishing limited information on Iowa's part in the Civil War. (16 pages)

2. Tramps and Triumphs of the Second Iowa Infantry by John T. Bell. Reprinted for the Iowa Civil War Centennial Commission by the Valley Bank and Trust Company of Des Moines. Long out of print, the publication of this diary of a young lieutenant who participated in the dramatic battle story of this famous regiment, is an important contribution to the history of Iowa's significant role in the Civil War. (55 pages)

3. The Undying Procession by Edith Wasson McElroy. Published by the Iowa Civil War Centennial Commission. A concise history of Iowa's Civil War regiments and military organization, intended to inform descendants of Civil War veterans, and those interested in Iowa's military participation in the war, of the salient events in each regiment's background and the men who led them. (104 pages)

4. The Civil War by Dr. James I. Robertson, Jr., Executive Director, U. S. Civil War Centennial Commission. A brief recounting of generally accepted statistics, and a survey of eleven most popular aspects by a former editor of Civil War, published by the University of Iowa. It answers requests by students for a history in simple language of the war. It is intended as a supplement, not as a substitute, for American history textbooks. (63 pages)

5. Years of Valor by Edith Wasson McElroy. Published by the Iowa Civil War Centennial Commission. A readable history of Iowa's pioneer and war years, 1835-65, designed for young people and adults wishing an informal study of the period. Well illustrated, it is intended not as a general text but as a supplement to more formal histories. To interpret the lives of these years, a pioneer family is introduced. While this is not a novel or biography, this device is used to bring the life of the era into focus. (approximately 300 pages)

NOTE: As long as the limited supply lasts, the first four publications listed above are available as a packet for $1.25. The price of Years of Valor is $3.00.

Inquiries or orders should be addressed to Edith Wasson McElroy, Executive Secretary, Iowa Civil War Centennial Commission, Box 250, West Des Moines, Iowa 50265.

These publications were made available by the Iowa Civil War Centennial Commission as a contribution to the centennial observance of the Civil War. The Commission was established by legislative resolution (Fifty-eighth General Assembly) to organize recognition of the Civil War, and continued until adjournment of the Sixty-first General Assembly in 1965.

B. The Iowa Development Commission

Iowa
a place to grow

The following items may be obtained by contacting the Iowa Development Commission, 250 Jewett Building, Des Moines, Iowa 50309. Phone: (515) 281-3251

1. All About Iowa -- brief statistical information about Iowa.

2. Iowa--A Place to Grow -- a 40-page, full-color booklet about Iowa's heritage and tourist attractions. Lists things to see and do, recreation areas, and vacation events.

3. Iowa Events -- calendar of events, February through August.

4. Mini-Vacations -- eight brief driving tours, pinpointing places of interest.

5. Quick Facts About Iowa -- covers history, agriculture, industrial development, tourism, education, population.

C. Iowa Society for the Preservation of Historic Landmarks

1. Purpose

The Iowa Society for the Preservation of Historic Landmarks was founded at a meeting held at the Governor's Mansion, Des Moines, Iowa, in 1956, and was incorporated in 1959.

The purpose of the Iowa Landmarks Society is to stimulate and maintain an interest in the identification and preservation of historic buildings and natural sites, and to encourage and advise those interested in preserving specific landmarks. The Society does not own property or administer historic sites, but works in cooperation with all local, state, regional, and national organizations in support of historic preservation.

The Society is an institutional member of the National Trust for Historic Preservation, Washington, D. C. With the many threats to our historic landmarks and sites, the Society feels it is important that an organized and continuing effort be made to properly identify and preserve such links with our democratic heritage. Annual membership dues are $3.00, payable to the Treasurer.

2. Services and Activities

The Society's activities include spring and fall meetings, landmark field studies or tours of historic sites, advisory services to local preservation groups, and the furnishing of speakers and illustrated programs on Iowa's historic landmarks and their preservation.

3. Publications

An illustrated Newsletter, issued by the Society periodically, is distributed to libraries, county and local historical societies, museums, universities, colleges, state officials, the National Archives, and others upon request, as well as to all members of the Society.

The First Ten Years is a history of the Society covering the period of 1956-1966 published early in 1967. The plastic "spiral" bound booklet traces in detail the organization, meetings, tours, and other events associated with the history of the Society. Also in-

cluded are the Articles of Incorporation and the Bylaws of the Society, a list of members and officers, criteria for evaluating historic landmarks, and numerous sketches of historic landmarks by William J. Wagner. This history was prepared primarily for members of the Society, but was made available to libraries.

An illustrated map of Iowa's historic sites, drawn by Herbert V. Hake (see section on field trips) is included in a brochure which tells about the Society. Thousands of copies have been furnished teachers and pupils, members of the Society, and others interested in the preservation of Iowa's heritage. The Iowa State Education Association (ISEA) has also distributed copies of this brochure to schools and teachers. It may be obtained, upon request, from the Society or the Iowa Department of History and Archives, East 12th Street and Grand Avenue, Des Moines, Iowa 50319.

Other publications on log cabins; Iowa governors, their wives and homes; and Iowa landmarks are in preparation.

D. Iowa State Conservation Commission

The Information and Education Section prepares a wide variety of pamphlets. These are especially popular in the summer and during the State Fair. Subjects range from fox trapping and wildflowers to folders on Iowa's state parks. These pamphlets are available in limited quantity. Many teachers find these pamphlets a valuable teaching aid.

PAMPHLETS

CONSERVATION IS OUR BUSINESS
CONSERVING IOWA WILDFLOWERS
IOWA CONSERVATION IN A NUTSHELL
IOWA FISH FACTORIES
IOWA FISHING AND HUNTING SEASONS AND LIMITS
IOWA FORESTRY BULLETIN
IOWA PRAIRIES
IOWA STATE PARKS AND RECREATION AREAS
OAKS
OPERATION TID-BITS: IOWA MAMMALS
SIMPLE KEY TO IOWA TREES
UNIFORM WATERWAY MAKING SYSTEM
WHERE TO FISH IN IOWA
WILDLIFE RESEARCH & EXHIBIT STATION
WILDLIFE TRACKS

INDIVIDUAL STATE PARK FOLDERS

AHQUABI STATE PARK
BACKBONE STATE PARK
BEEDS STATE PARK
BELLEVUE STATE PARK
BLACK HAWK STATE PARK
BOBWHITE STATE PARK
CLEAR LAKE & McINTOSH WOODS
DOLLIVER MEMORIAL STATE PARK
ECHO VALLEY STATE PARK
ELK ROCK STATE PARK
FORT ATKINSON
FORT DEFIANCE STATE PARK
GEODE STATE PARK
GEORGE WYTH STATE PARK
GITCHI-MANITOU STATE PARK
HONEY CREEK STATE PARK
IOWA GREAT LAKES REGION
KEOMAH STATE PARK
LACEY-KEOSAUQUA STATE PARK
LAKE ANITA STATE PARK
LAKE DARLING STATE PARK
LAKE MACBRIDE STATE PARK
LAKE MANAWA
LAKE OF THREE FIRES STATE PARK
LAKE WAPELLO STATE PARK
LEDGES STATE PARK
LEWIS & CLARK STATE PARK
MAQUOKETA STATE PARK
NINE EAGLES STATE PARK
PALISADES KEPLER STATE PARK
PIKES PEAK STATE PARK
PILOT KNOB STATE PARK
PINE LAKE STATE PARK
PLUM GROVE (HISTORICAL)
PRAIRIE ROSE STATE PARK
RED HAW LAKE STATE PARK
ROCK CREEK STATE PARK
SHIMCK STATE FOREST
SPRINGBROOK STATE PARK
STEPHENS STATE FOREST
STONE STATE PARK
UNION GROVE STATE PARK
VIKING LAKE STATE PARK
WALNUT WOODS STATE PARK
WAPSIPINICON STATE PARK
WAUBONSIE STATE PARK
WILDCAT DEN STATE PARK
WILSON ISLAND
YELLOW RIVER FOREST

E. Iowa State Department of Public Instruction

1. Biennial Report

   Brief report describing the functions and policies of the State Department of Public Instruction for each biennium. Contains statistical tables on number and type of schools, number of school districts, value of public school buildings, enrollment, and average daily membership. Older reports contain accounts of activities in education throughout the state and additional statistical information.

2. Discovering Historic Iowa

   A completely revised and expanded version of the earlier publications, Directory of County and Local Historical Societies and Museums in Iowa (1966) and A Guide to Historic Iowa (1968), written by LeRoy G. Pratt,

Iowa Department of Public Instruction. Arranged in alphabetical order by counties, the publication lists historical societies, museums, art centers, historic sites and landmarks, botanical preserves and unusual natural areas, archaeological sites, geological areas, wildlife exhibits, outdoor classrooms, and places of historical, scientific, or cultural interest. It provides the teacher of Iowa history with information for enriching units of study and making up itineraries for field trips. Available in perfect or plastic "spiral" binding, 264 pages, illustrated with sketches, and containing maps, calendar of celebrations and historic festivals, and detailed index. Available at $2.00 per copy or, in quantities of 10 or more, $1.50.

3. From Cabin to Capital

A brief history of Des Moines and Polk County, Iowa, written by LeRoy C. Pratt, Iowa State Department of Public Instruction in 1966 and revised in 1971. Gives the historical background of Iowa's capital city and contains a list of important dates in its history (1673-1971). Illustrated, plastic "spiral" bound, 46 pages. Available to teachers for classroom use as a reference at $1.00 per copy.

4. Data on Iowa Schools

Published annually, this bound booklet contains statistical information on education in Iowa--pupils, professional personnel, school finance, educational programs, and special services. Available upon request.

5. DPI Dispatch (formerly Educational Bulletin)

Published during the regular school year and sent to all public school administrators, classroom teachers, school board members, and other school personnel. Contains articles on accomplishments, research, and trends in education; legal responsibilities of the Department; subjects of historical importance; and announcements of interest to educators.

6. Iowa Educational Directory

Published annually, the directory includes all public school districts in Iowa, and lists the names of selected professional personnel. Copies are furnished each superintendent without cost. Additional copies are available for the cost of printing.

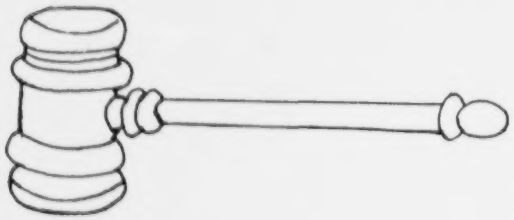
F. Iowa State Highway Commission

Publications available from the State Highway Commission, Public Information Department, Ames, Iowa 50010, Telephone (Area Code 515) 296-1372, for distribution to: School Administrators, Elementary and High School Teachers and School Libraries. (Due to budgetary restrictions, quantities of some of the materials are limited.)

1. Highway Commission Annual Report (published at the close of each fiscal year). Single copies available about November.

2. Official Iowa Highway map (published annually between January and March). Single copies available to teachers and administrators. Because of budgetary restrictions the Commission is unable to furnish quantities of maps for classroom use but will supply limited quantities as the supply permits.

G. Iowa State House of Representatives



1. How a Bill Becomes a Law--Recommended for junior and senior high school students. No charge. Determine quantity and have one member of the class write the order.

2. 1972 Committee Book--64th General Assembly. Contains names and addresses of members, officers and secretaries of the House and Senate. No charge. Limited quantity and have one member of the class write the order.

3. Legislative Directory--64th General Assembly. Contains U. S. Senators, Congressmen, Justices of Iowa Supreme Court, state officers, and members of the 64th General Assembly. No charge. Determine quantity and have one member of the class write the order.

Available from the: Chief Clerk of the House
State House
Des Moines, Iowa 50319

H. Iowa State Senate

1. How a Bill Becomes a Law--Recommended for junior and senior high school students. No charge. Determine quantity and have one member of the class write the order.

2. 1972 Committee Book--64th General Assembly, Second Session. Contains names and addresses of members, officers and secretaries of the House of Representatives and Senate. No charge. Determine quantity and have one member of the class write the order.

3. Legislative Directory--64th General Assembly. Contains U. S. Senators, Congressmen, Justices of Iowa Supreme Court, state officers, and members of the 64th General Assembly. No charge. Determine quantity and have one member of the class write the order.

4. The Golden Dome--The story of the birth of Iowa's present State House, commemorating the 100th Anniversary of the State Capitol, 1870-1970.

   Available from the: Secretary of the Senate
   State House
   Des Moines, Iowa 50319

I. Iowa State University Press, Ames

1. Brown, Hazel E. Grant Wood and Marvin Cone. A study of two well-known Midwestern artists--their feelings about art, their own work, their interest in young people, and their teaching. Includes many examples of their work. (1972). Ill., cloth.

2. Dougal, Merwin D. (editor). Flood Plain Management: Iowa's Experience. A collection of the papers presented at the sixth annual Water Resources Design Conference. (1969). 270 pp., ill., 6 x 9, cloth. $6.95.

3. Elgin, Robert. Man in a Cage. A series of delightful, factual episodes about life as director of the Des Moines Children's Zoo. Relates Elgin's adventures--and misadventures--with many of the zoo animals, his problems in managing the zoo, and the empathy between the zoo personnel and the animals. (1972). 122 pp., ill., 6 x 9. Cloth, $5.95. Paper, $2.95.

4. Erickson, Erling A. Banking in Frontier Iowa, 1836-1865. An analysis of Iowa banking prior to the establishment of a national banking system. It also serves as a history of the state in this period--its political history, economic development, and settlement. (1971). 183 pp., ill., 6 x 9, cloth. $5.95.

5. Hake, Herbert V. Iowa Inside Out. Contains a series of vignettes from Iowa's colorful history. Beginning with the prehistoric forces of nature that formed the Iowa land, the author tells of incidents and events that shaped the state's past. (1968). 213 pp., ill., 7 x 10, cloth. $5.50.

6. Hawkins, Cora Frear. Buggies, Blizzards, and Babies. Picturing the hardships and joys of the doctor's life, this book tells the fascinating story of the doctor-patient relationships of an Iowa country doctor in the horse and buggy days. Every incident described is based on an actual experience of the author's father or family. (1971). 191 pp., ill., 6 x 9, cloth. $5.95.

7. Iowa State University Staff. Midwest Farm Handbook. Practical field-tested advice on day-to-day farm problems. Revised and expanded with latest agricultural information included. All of the 31 sections were written by acknowledged farming experts (7th edition, 1969). 505 pp., ill., 6 x 9, cloth. $6.95.

8. Kaul, Donald. How to Light a Water Heater and Other War Stories. Collection of humorous columns by Des Moines Register columnist. Includes one special section on Iowa. (1970). 179 pp., ill., 6 x 9. Cloth, $5.95. Paper, $2.95.

9. Mills, George. Rogues and Heroes from Iowa's Amazing Past. Vignettes about exciting episodes in the history of 18 of Iowa's major cities. Each chapter is illustrated with a Frank Miller sketch. (1972). 252 pp., ill., 6 x 9, cloth. $5.95.

10. Mosher, Martin L. Early Iowa Corn Yield Tests and Related Later Programs. A background history of the development of corn and of adult education in agriculture as exemplified by the early corn testing work of P. G. Holden. (1962). 133 pp., ill., 5½ x 8, cloth. $3.95.

11. Noun, Louise R. Strong-Minded Women: The Emergence of the Woman-Suffrage Movement in Iowa. The theme of this book is the emergence of the woman suffrage movement in Iowa in the Reconstruction era, including an analysis of the political background; the organization of the first suffrage societies; relationship to the drive for Negro suffrage (adopted in Iowa in 1868); a study of the stresses and strains within the movement; and descriptions of the leading suffragists of the period, both in Iowa and nationally. (1970). 322 pp., ill., 6¼ x 9¼, cloth. $8.75.

12. Posten, Margaret L. This Is the Place--Iowa. This history-geography-storybook of Iowa tells about places of interest, parks, state playgrounds, recreation areas, industry, and interesting people. (3rd edition, 1971). 437 pp., ill., 5½ x 8¼, cloth. $5.50.

13. Ross, Earle D. A History of Iowa State College. A synthesis of the forces of American life which created a typical land-grant college. It covers the whole rich and varied beginnings of Iowa State, including the personalities of the early days and the beginnings of some of the present traditions. (1942). 451 pp., ill., 6 x 9, cloth. $6.00.

14. Ross, Earle D. The Land-Grant Idea at Iowa State College. Commemorating the centennial of Iowa State College, this is the story of 100 years of progress in the land-grant movement as exemplified by Iowa State College. (1958). 310 pp., ill., 6 x 9, cloth. $1.00.

15. Rayness, Velma Wallace. Campus Sketches. Conveys the spirit and essential being of the Iowa State University campus through historical résumés and sketches of the major campus buildings and landmarks. (2nd edition, 1962). 53 pp., 8½ x 7, paper. $ .75.

16. Ruthe, Robert V. Quaternary Landscapes in Iowa. An outstanding piece of work and a real contribution to the understanding of soils in relation to Pleistocene and recent geology. Numerous well-explained, detailed drawings, photographs, tables, and charts add much to the reading of this book. (1969). 255 pp., ill., 6 x 9, cloth. $8.50.

17. Schapsmeier, Edward L., and Schapsmeier, Frederick H. Henry A. Wallace of Iowa: The Agrarian Years, 1910-1940. The genius of Henry A. Wallace is reflected in his work as scientist, economist, farm editor, and original thinker in the realm of agricultural policy. It reveals the unique leadership of Wallace in the rural drive for economic equality; points out the importance of the McNary-Haugen movement in the formulation of agricultural policy; and assesses the role of agricultural economists as architects of specific farm legislation. (1969). 327 pp., ill., 6 x 9, cloth. $8.95.

18. Swierenga, Robert. Pioneers and Profits: Land Speculation on the Iowa Frontier. A concentrated analysis of the extent of land speculation and its profitability in frontier Iowa. The subject is treated from an economic rather than a humanistic (social) viewpoint. (1968). 260 pp., ill., 6 x 9, cloth. $7.50.

19. Taylor, Henry C. Tarpleywick: A Century of Iowa Farming. Describes the changes in Iowa farming over one hundred years. (1970). 134 pp., ill., 6 x 9, cloth. $4.95.

20. Timmons, John F.; O'Bryne, John C.; and Frevert, Richard K. (editors). Iowa's Water Resources. Thirty-seven specialists in water use and conservation discuss the growing demands for water and presents some solutions and suggestions for improved water policy. (1956). 225 pp., 6 x 9, cloth. $2.00.

21. Wiggins, Charles W. The Legislative Process in Iowa. Provides an understanding of the Iowa legislative process and an accurate picture of the many activities, responsibilities, interpersonal relationships, and supports involved in the position of an Iowa legislator. (1972).

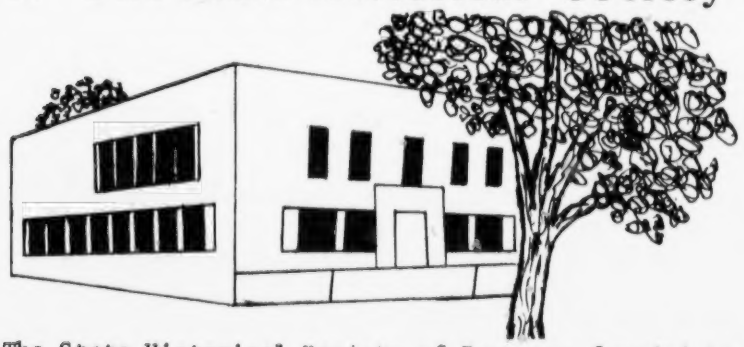
22. Willrich, Ted L. and Hines, N. William (editors). Water Pollution Control and Abatement. Evaluates and analyzes the scope and challenge of the current water pollution situation, with special emphasis on Iowa's water resources and their major consumers. (1967). 194 pp., ill., 6 x 9, cloth. $5.95.

23. Wilson, Geraldine L. Christian Petersen, His Purpose, and Philosophy as a Sculptor. Illustrations of Petersen's sculpture and several of

his sketches; discussion of Petersen as a man and artist and his work in Iowa. (1962). 84 pp., ill., 9¼ x 7 3/4, paper. $1.50.

24. Yambura, Barbara S., and Bodine, Eunice. A Change and a Parting: My Story of Amana. Vibrant story of an unusual communal group which flourished for 75 years as the Amana (Iowa) Colonies. An accurate and well told story of Amana daily life. (1960). 361 pp., ill., 5¼ x 7½, cloth. $4.95.

J. The State Historical Society of Iowa



The State Historical Society of Iowa was founded in 1857 in Iowa City to collect and preserve Iowa history, to promote the study of Iowa history and to publish information relating to the description and history of Iowa. With these aims in mind, the Society established a library and throughout its history has emphasized research and publication. The Historical Society moved into its own building, the Centennial Building, in 1959, after occupying many different quarters in its 100-year history. The Centennial Building is located at the corner of Gilbert and Iowa Avenue in Iowa City. The Society has no museum, but the library's display case features interesting books or artifacts owned by the Society.

Individuals and organizations, including schools, can support the Historical Society through membership. Annual dues are $5.00. Members receive the monthly publication of the Society, The Palimpsest, which is described in the Periodicals section of this resource guide. Any books and pamphlets published by the Society are also received by members. A list of the Society's publications follows the description of library resources.

The State Historical Society is governed by a Board of Curators, made up of 9 members elected by the State Historical Society of Iowa membership at its biennial meeting and 9 appointed by the Governor of Iowa to 2-year terms of office. A superintendent is elected by this board to administer and direct the programs of the Society.

1. The Library

The Society's library is open to the public from 8 to 5, Monday through Friday, and 8 to 12 on Saturday, excluding regular State employee holidays. The library's staff provides reference service by mail or telephone for those who cannot visit the library in person.

The library's collection includes the following materials:
97,000 books on all aspects of Iowa and U. S. history
13,000 bound volumes of newspapers
6,000 rolls of microfilm--newspapers, census records, letters of the office of Indian Affairs, etc.

Other sources of information in the Centennial Building are the manuscript collection which includes the papers of Lucas, Dolliver, Waymack, Kirkwood, extensive Civil War materials; pictures; maps; newspaper clippings and pamphlets. The Society has made special efforts to collect materials on genealogy, industry in Iowa, church and local history, and women's organizations. Records of the archaelogical research of C. R. Keyes are also preserved here.

2. Publications of the Society

NOTE: Many of the Society's publications are no longer available for purchase, but may be found in most public libraries in Iowa or at the Centennial Building of the State Historical Society of Iowa at Iowa City. Those marked with an asterisk (*) are available for purchase.

a. Biography

John C. Parish, Robert Lucas (1907)
Charles N. Gregory, Samuel Freeman Miller (1907)
Louis Pelzer, Augustus Caesar Dodge (1908)
Harvey Reid, Thomas Cox (1909)
John C. Parish, John Chambers (1909)
Louis Pelzer, Henry Dodge (1911)
John C. Parish, George Wallace Jones (1912)
Johnson Brigham, James Harlan (1913)
Dan E. Clark, Samuel J. Kirkwood (1917)
Fred Emory Haynes, James Baird Weaver (1919)
John Ely Briggs, William Peters Hepburn (1919)
Jacob A. Swisher, Leonard Fletcher Parker (1927)
Charles E. Payne, Josiah Bushell Grinnell (1938)
Jacob A. Swisher, Robert Gordon Cousins (1939)
Jack T. Johnson, Peter Anthony Dey (1939)
Luella M. Wright, Peter Melendy (1943)
*Edward Younger, John A. Kasson (1955) --$8.50
*Leland Sage, William Boyd Allison (1956) --$8.50
*Thomas R. Ross, Jonathan P. Dolliver (1958) --$8.50

b. Documentary

Shambaugh, B. F., ed., Executive Journal of Iowa (1838-1841)
Parish, John C., ed., The Robert Lucas Journal of the War of 1812
Shambaugh, B. F., ed., Debates of the Iowa Constitutional Conventions of 1844 and 1846
Shambaugh, B. F., ed., Documentary Material Relating to the History of Iowa (3 Vols.)

Shambaugh, B. F., ed., Proceedings of the Fiftieth Anniversary of the Constitution of Iowa (1907)

c. Facsimile Reproductions of Rare Almanacs
All available for $1.00 each.

Fisher's Improved House-Keeper's Almanac 1860 (1960)
Iowa State Almanac and Statistical Register 1860 (1963)
The (New York) Tribune Almanac and Political Register for 1861 (1961)
The (New York) Tribune Almanac and Political Register for 1862 (1962)
Farmers' Northwestern Almanac 1864 (1964)
Housekeepers' Almanac for 1866 (1965)
Methodist Almanac for 1866 (1965)
The American Educational Series and Almanac for 1867 (1966)
The (New York) Tribune Almanac and Political Register for 1867 (1967)
Pain-Killer Almanac & Family Receipt Book for 1868 (1967)

d. Government and Politics

Messages and Proclamations of the Governors of Iowa 7 Vols.
Iowa Applies History Series (1912-1930) 6 Vols.
John E. Brindley, History of Taxation in Iowa (1911) 2 Vols.
John E. Brindley, History of Road Legislation in Iowa (1912)
E. H. Downey, History of Labor Legislation in Iowa (1910)
Clarence R. Aurner, History of Education in Iowa 6 Vols.
Dan E. Clark, History of Senatorial Elections in Iowa (1912)
F. E. Haynes, Third Party Movements (1916)
E. H. Downey, History of Work Accident Indemnity (1912)
Howard H. Preston, History of Banking in Iowa (1922)
Ivan L. Pollock, History of Economic Legislation in Iowa (1918)
Geo. F. Robeson, Government of Special Charter Cities (1923)
R. A. Gallaher, Legal and Political Status of Women (1918)
C. R. Aurner, History of Township Government in Iowa (1914)

e. Iowa and War

J. W. Rich, The Battle of Shiloh (1911)
Marcus L. Hansen, Old Fort Snelling (1917)
Louis Pelzer, Marches of the Dragoons (1917)
Henry H. Wright, History of the Sixth Iowa Infantry (1923)
John H. Taber, The Story of the 168th Infantry (1925) 2 Vols.
Bruce E. Mahan, Old Fort Crawford and the Frontier (1926)
J. A. Swisher, The American Legion in Iowa, 1919-1929 (1929)

f. Iowa Centennial History

Cyrenus Cole, Iowa--Through the Years (1940)
Geo. F. Parker, Iowa--Pioneer Foundations (1940) 2 Vols.
J. A. Swisher, Iowa--Land of Many Mills (1940)
Wm. J. Petersen, Iowa--The Rivers of Her Valleys (1941)
Roscoe Lokken, Iowa--Public Land Disposal (1942)
J. A. Swisher, Iowa--In Times of War (1943)

g. Miscellaneous

D. G. McCarty, Territorial Governors of Old Northwest (1910)
Jacob Van der Zee, The Hollanders of Iowa (1912)
Louis T. Jones, The Quakers of Iowa (1914)
Thomas Teakle, The Spirit Lake Massacre (1918)
Jacob Van der Zee, The British in Iowa (1922)
Thomas H. Macbride, In Cabins and Sod-Houses (1928)
Irving B. Richman, Ioway to Iowa (1931)
Bertha Shambaugh, Amana (1908) (1932)
Benj. F. Shambaugh, Constitutions of Iowa (1934)
Cyrenus Cole, I Remember, I Remember (1936)
*Wm. J. Petersen, Steamboating on the Upper Mississippi (1937) (1968) $10.00
Cyrenus Cole, I Am a Man--The Indian Black Hawk (1938)

Melvin Gingerich, The Mennonites in Iowa (1939)
Benj. F. Shambaugh, The Old Stone Capitol Remembers (1939)
E. D. Ross, Iowa Agriculture (1951)
*Wm. J. Petersen, Iowa History Reference Guide (1952) $7.50
*John Nollen, Grinnell College (1953) $8.50
*Melvin Scholl, Arnewood: The Story of an Iowa Dairyman (1954) $7.50
*J. E. (Buch) Turnbull, The Iowa Conference Story (1961) $4.00
*Wm. J. Petersen, The Pageant of the Press: A Survey of 125 Years of Iowa Journalism--1836-1961 (1962) $6.00 paper cover
*The Annals of Iowa for 1863 (1964) (with a historical introduction by Wm. J. Petersen) $6.00

h. Periodicals

Annals of Iowa (First Series) (1863-1874) 12 Vols.
Iowa Historical Record (1885-1902) 18 Vols.
*Iowa Journal of History and Politics (1903-1961) 58 Vols.--$1.00 per issue/$3.00 per Vol.
*The Palimpsest (1920-1972) 53 Vols. (See Periodicals Section of this resource guide for individual prices) Price for full set can be obtained by writing State Historical Society of Iowa
Iowa and War (1918-1920) 2 Vols.

i. Rare Iowana (reprints)

Life of Black Hawk (Autobiography) (1932)
A. M. Lea, Notes on the Wisconsin Territory (1935)
*John Plumbe, Jr., Sketches of Iowa and Wisconsin (1948) $8.50
Isaac Galland, Galland's Iowa Emigrant (1950)
*John B. Newhall, A Glimpse of Iowa in 1846 (1957) $6.50
*L. P. Lee, History of the Spirit Lake Massacre, 1857 (1971) $1.00
*A. T. Andreas, Illustrated & Historical Atlas of the State of Iowa 1875 (1970) $15.00

j. Studies in Iowa History

*Leola N. Bergman, The Negro in Iowa (1969) $1.00
*L. O. Cheever, Newspaper Collection of the State Historical Society of Iowa (1969) $1.00
*A. R. Fulton, Iowa: The Home for the Immigrants (1970) $1.00

3. Indexes and Guides to Iowa History

a. Periodical Indexes

Annals of Iowa (First Series), 1863-1874
Annals of Iowa (Howes Series), 1882-1884
Iowa Historical Record, 1885-1902

These indexes are available for use in the Society's library.

b. Iowa Journal of History and Politics

Cumulative Index, 1903-1942
A limited quantity of this index are available from the State Historical Society for $15.00.

c. The Palimpsest

Indexes, 1920-29 and 1930-39
A limited quantity of these indexes are available from the State Historical Society of Iowa at $5.00 each.

d. Iowa History Reference Guide

Compiled in 1952 by William J. Petersen, it provides access to Iowa history materials prior to that date through a topical arrangement. This publication can be purchased for $7.50, and though out-dated, is a helpful guide to older materials for teachers and students as well as persons interested in local history. It is hoped that the Society can publish a revised edition of this book in the near future.

The Outline of Contents for the Iowa History Reference Guide is given below as an aid to the selection of topics for student research or the preparation of teaching units.

Physical Foundations

Geography of Iowa
Geology of Iowa
Geology of Iowa Counties
Soil Surveys of Iowa Counties
Rivers of Iowa

Natural Phenomena

The Weather
Winter
Storms and Floods
Astronomical Incidents
Earthquakes

Wild Life

Wild Game in Early Iowa
Birds in Iowa

The Indians of Iowa

Prehistoric Man in Iowa
The Red Men of Iowa
The Ioway Indians
The Tama Indians
The Pottawattamie Indians
The Winnebago Indians
The Sioux Indians
The Spirit Lake Massacre
Famous Indians of Iowa
Black Hawk and the Black Hawk War
Keokuk
Indian Treaties
The Half-Breed Tract
The Neutral Ground
Indian Agents

Discovery and Exploration

The French in Iowa
Joliet and Marquette in Iowa
The Iowa Country under Spain
Julien Dubuque and the Mines of Spain
The Fur Trade in the Iowa Country
The Lewis and Clark Expedition
Zebulon M. Pike's Expedition up the Mississippi
Albert Miller Lea and His Place in Iowa History

Iowa and National Affairs

Territorial Delegates
United States Senators from Iowa
Representatives in Congress
Iowa and the Supreme Court
Presidents in Iowa
Presidential Candidates from Iowa
Iowans in the Cabinet
Iowans and the Diplomatic Service

Local Government

The Counties of Iowa
Rivalry for County Seats
County Government and Administration
Municipal Government and Administration
Special Charter Towns
Townships in Iowa

Cities and Towns

Towns of Iowa
Burlington
Cedar Falls
Cedar Rapids
Council Bluffs
Davenport
Des Moines
Dubuque
Fort Dodge
Fort Madison
Iowa City
Keokuk
Mason City
Muscatine
Sioux City
Waterloo

Iowa and the Civil War

The Negro in Iowa
John Brown in Iowa
Barclay Coppoc--Follower of John Brown
Lincoln in Iowa
The Civil War--In General
Military Administration in the Civil War
Military Leaders
Battles and Campaigns
Incidents in the Civil War
Relief Work in the Civil War
Reminiscences and Personal Records
Southern Sentiment in Iowa
The Grand Army of the Republic

Iowa and Foreign Wars

Iowa in the Mexican War
Iowa in the Spanish-American War
Iowa in the First World War
Iowa in the Second World War

Education in Iowa

Schools and Education in Early Iowa
Courses of Study

Higher Education
State University of Iowa
Iowa State College
Iowa State Teachers College
Cornell College
Drake University
Grinnell College
Some Educational Leaders of Iowa
Libraries
Lectures in Iowa
Science
Societies for the Promotion of Learning

Religion in Iowa

Religion and Morality
Portestant Churches--Miscellaneous
The Baptist Church
The Congregational Church
The Lutheran Church
The Methodist Church
The Presbyterian Church
Some Religious Leaders Among the Protestants
The Iowa Band
The Little Brown Church
The Roman Catholic Church
The Trappist Abbey of New Melleray
Amana
Amish Mennonites and The Church of the Brethren
The Mormons
The Quakers
The Jews

Soldiers on the Frontier

Early Forts in Iowa
Old Fort Madison--The First American Fort in Iowa
Military Expeditions in the Iowa Country

Early Settlements and the Pioneers

Settlements along the Mississippi
Settlements in the Interior of Iowa
White Men along the Mississippi
Pioneer Life in Iowa
The Iowa Scene: 1833-1838
Pioneer Homes
Marriage and Divorce
Child Life in Early Iowa

The Land and Its Owners

Claim Associations
Surveying in Iowa
Land Sales and Land Titles
The Des Moines River Land Grant

Immigration

The Coming of the Immigrants
English in Iowa
Germans in Iowa
Hollanders in Iowa
Scandinavians in Iowa
Bohemians (Czechs) in Iowa
Scots in Iowa
Irish Immigrants
From Luxemburg
The Hungarians and New Buda
The Icarian Community
Mutualistic Communities in Iowa

Travel

Guides to Iowa
Through European Eyes
Through American Eyes
Emigration from Iowa

Territorial Government

The Old Northwest Territory
The Louisiana Purchase
Territorial Jurisdictions in the Iowa Country before 1821
Iowa under Michigan
Iowa under Wisconsin
The Territory of Iowa
The Lucas-Conway Controversy
The Legislature of the Territory of Iowa
Capitals of Iowa
Boundaries of Iowa
The Missouri Boundary Dispute

State Government

The Constitution of 1844
The Constitution of 1846 and the Admission of Iowa
The Constitution of 1857
Amendments to the Iowa Constitution

The Codification of Iowa Law
The Executive Department
Miscellaneous Administrative Departments
The Militia in Iowa
The State Legislature and Law Making
The Pioneer Lawmakers Association
Recent Legislation in Iowa

Administration of Justice

Frontier Justice
Stories of Crime
Administration of Criminal Law
The Bellevue War
Courts and Lawyers of Iowa
The Supreme Court of Iowa

Suffrage, Parties, and Elections

Political Campaigns in Iowa
The Whig Party in Iowa
The Democratic Party in Iowa
The Republican Party in Iowa
Third Parties in Iowa Politics
Election Machinery in Iowa
Soldier Voting in Iowa
Woman Suffrage in Iowa

Cultural Activities

Music
Art
Literary Iowa
Whittier and Iowa
Folklore and Odd Tales
Literature with an Iowa Background
Clubs and Cultural Organizations

Amusements and Recreation

Amusements and Games
Theater and Stage
Chautauqua
State Parks
State and Local Fairs
Iowa at the World's Fairs
The Fourth of July
Christmas
Sports

Health in Iowa

Medical Practice
Public Health

Social and Economic Problems

Regulation of the Liquor Traffic
Taxation and Government Finance
Labor Legislation
Social Welfare
Care of Defectives and Delinquents

Printing and Publishing

The Press of Iowa
Iowa Journalists
Early Iowa Imprints

Transportation and Communication

Transportation and Communication--in General
Steamboating on the Upper Mississippi
Rafting on the Mississippi
Steamboating on the Missouri River
Steamboating on the Des Moines River
Steamboating on the Cedar and Iowa Rivers
Ferries and Bridges
Roads and Highways
Highway Administration
Stagecoach Days
Post Offices and Post Roads
Construction of Railroads
Regulation of Railroads
The Telegraph
Aviation
Radio
The Telephone

Business and Industry

Manufacturing
Coal Mining
Mills
Regulation of Public Utilities
Money and Banking
Insurance
Salesmanship

Agriculture

Agriculture
Horticulture
Farm Plagues
Livestock Raising
Agricultural Publications
The New Deal Farm Program in Iowa

Iowa History

Why Study Iowa History
General Histories of Iowa
Brief Surveys of Iowa History
Special References for Young People
Historians
The State Historical Society of Iowa
Iowa Songs, Seals, Slogans, and Flag
Iowa Place Names
Historic Sites in Iowa
Census of Iowa
Statistical Surveys
Bibliographies
State and Local Archives
Sources of Material on the History of Counties
History of Northeastern Iowa
The Significance of Iowa in Frontier History
Topics for Iowa History Week
The Centennial of the Territory of Iowa
The Contemporary Iowa Scene
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Biographies of Iowans

Biographical Sketches--Collections
Prominent Iowans

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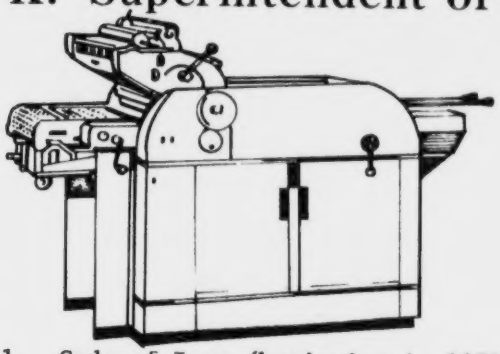
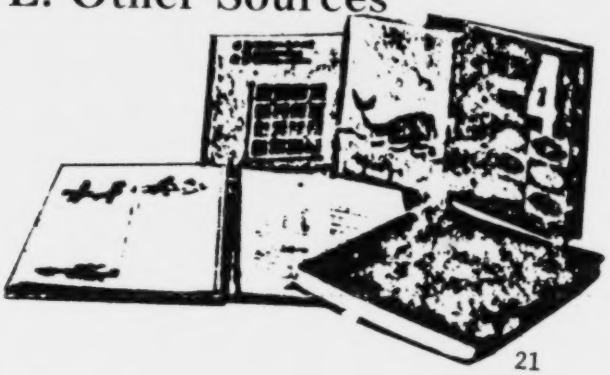
K. Superintendent of Printing, State of Iowa



1. Code of Iowa (beginning in 1971, published every 2 years)
2. Iowa Official Register (revised and published each odd-numbered year)
3. Session Laws (available for years between publication of Code)

L. Other Sources



1. Bailey, Bernadine. Picture Book of Iowa. Chicago, A. Whitman, 1952.
2. Brown, Don. Iowa the Land Across the River. Des Moines, Wallace-Homestead Co., 1963.
3. Brown, Don. Tell a Tale of Iowa. Des Moines, Wallace-Homestead Co., 1965.
4. Carpenter, Allan. Iowa, From Its Glorious Past to the Present. Chicago, Children's Press, 1964.
5. Christensen, Thomas Peter. The Hawkeye State: A History for Home and School. Iowa City, Athens Press, 1956.
6. Christensen, Thomas Peter. The Iowa Indians: A Brief History. Iowa City, Athens Press, 1954.
7. Dwelle, J. M. and Wagner, R. H. Iowa Beautiful Land: A History of Iowa. Mason City, Klipto Printing and Office Supply Co., 1958.
8. Epperly, Edgar V. Iowa History Workbook. Des Moines, Wallace-Homestead Co., 1969.
9. Hake, Herb. A Cartoon History of Iowa. Mason City, Klipto Printing and Office Supply Co., 1968.
10. Hart, Irving H. Milestones: A History of the Iowa State Teachers Association and Iowa State Education Association. Des Moines, Iowa State Education Association, 1954.
11. Houlette, William D. Iowa, The Pioneer Heritage. Des Moines, Wallace-Homestead Co., 1970.
12. Hurst, Frances V. A Teacher's Comprehensive Guide for an Iowa History Curriculum. Des Moines, Wallace-Homestead Co., 1969.
13. Keyes, Margarte N. Nineteenth Century Home Architecture. Iowa City, University of Iowa Press, 1967.
14. Murray, Janette Stevenson and Fiske, Janet Murray. Bonnie Iowa Farm Folk. Lake Mills, Graphic Publishing Co., 1966.
15. Murray, Janette Stevenson and Fiske, Janet Murray. Hurrah for Bonnie Iowa. Lake Mills, Graphic Publishing Co., 1963.
16. Nelson, Henry L. A Geography of Iowa. Lincoln, University of Nebraska Press, 1967.
17. Sharp, Abigail Gardner. The Spirit Lake Massacre (reprint). Des Moines, Wallace-Homestead Co., 1971.
18. Sinotte, Stephen R. The Fabulous Iowa Geodes. Des Moines, Wallace-Homestead Co., 1969.
19. U. S. Department of Commerce, Social and Economic Statistics Administration, Bureau of the Census. We the Americans. Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402. A series of illustrated booklets based largely on the 1970 census and intended for students. The first booklet in the series, Who We Are (1972) is to be followed by others on such subjects as Our Homes, Black Americans, Americans of Spanish Language, Youth, Women, the Elderly, Immigrants, the Rich and the Poor, Jobs, and Schooling.
20. Wagner, William J. Sixty Sketches of Iowa's Past and Present. Des Moines, Commercial Printing, Inc., 1967.

II. PERIODICALS

A. Annals of Iowa

Annals of Iowa

The Annals of Iowa, a historical quarterly over 100 years old, was originally published by the State Historical Society of Iowa, at Iowa City. Since 1893, it has been a publication of the Department of History and Archives. The Annals makes available to the public, historical manuscripts concerning many aspects of Iowa's past, and aids in developing a sense of pride in Iowa's heritage.

Each issue contains articles intended to appeal to various interests and age levels. Included are memoirs of early settlers; histories of Iowa towns and cities; articles on the development of local industries, such as pottery making in Marion County, the pearl button industry of Muscatine, and the glass factories of Iowa City and Keota; studies of prominent Iowans, including Herbert Clark Hoover, Charles Mason, William Squire Kenyon, early artists, writers, and lecturers; manuscripts concerning early political issues; articles, letters, and diaries of Iowans written during the Civil War; articles on historical buildings and structures, such as the covered bridges; and human interest stories.

The Annals also contains photographs which enhance the interest of the articles. Thousands of photographs and line drawings are on file in the Annals office. These include early and recent pictures of Iowa's towns and cities, monuments, buildings, Indians, soldiers, and prominent Iowans. These are available for public use.

Subscription to the Annals is $1.00 per year, or $2.50 for three years. Single copies of current issues are available for 25¢. Back issues may be purchased for $1.00 per copy. Subscription to the Annals may be obtained by writing the Annals Office, Historical Building, East 12th and Grand, Des Moines, Iowa 50319.

The following index is comprised of material published in the Annals during recent years which may be of special interest to the teacher in supplementing courses in Iowa history. The volume number, page number and issue date are given following the title.

Abandoned Towns, Villages and Post Offices in Iowa, Vol. 17, 433, 513, 578; Vol. 18, 42, 117, 147, 189, 191

Architecture

A Historical Look at Architecture in Iowa, Vol. 38, 481-500, 582-597, Winter 1967

Art
Art Colony at Stone City, Iowa, Vol. 39, 266-273, Spring 1968
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Shriner, Harry Gobble, Fairfield Artist, Vol. 38, 561-580, Spring 1967

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Book Reviews, Vol. 38, 640, Spring 1967; Vol. 39, 193-194, Winter 1968; Vol. 39, 306-307, Spring 1968

Civil War
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Iowa Brigades in, Vol. 39, 275-281, Spring 1968
Letters of Major William Thompson, Vol. 38, 431-455, Fall 1966
McAllister, John, Experiences in, Vol. 39, 314-320, Spring 1968
Pea Ridge, Battle of, Vol. 36, 569-589, Spring 1963; Vol. 37, 9-41, Summer 1963, 121-155, Fall 1963, 207-239, Winter 1964, 304-317, Spring 1964
Prisoner's Experiences During, Vol. 37, 167-194, Winter 1964
Rebel Prisons, One Hundred and Ninety Days in, Vol. 38, 222-238, Winter 1966

Covered Bridges of Madison County, Vol. 38, 413-426, Fall 1966

Des Moines River Navigation, Vol. 39, 287-306, Spring 1968

Early Life in Iowa
An 1885 Excursion from Keosauqua to Storm Lake: Diary of Geo. C. Duffield, Vol. 41, No. 3, Winter 1972, 867-874
And All Promenade, Party Games, Vol. 39, 282-286, Spring 1968
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The Church and Community Life in Early Middleburg History, Vol. 40, No. 8, Spring 1971, 631-640
Frontier Iowa, A Dutch Immigrant's View of, Vol. 38, 81-118, Fall 1965
Letters from a Medical Student in Keokuk, Vol. 37, 416-435, Fall 1964
Letters from an American Home Missionary, Vol. 37, 45-76, Summer 1963, 95-120, Fall 1963
Life in a Log Home, Vol. 37, 561-573, Spring 1965
Life on Grandfather's Iowa Farm, Vol. 37, 581-589, Spring 1965
Literary Societies, Vol. 38, 529-545, Winter 1967
Memoirs of an Iowa Farm Girl, Vol. 38, 458-471, Fall 1966
Pommey Pile, Vol. 38, 309-312, Spring 1966
Reminiscence and Autobiography of Mary A. Ferrin Davidson, Vol. 37, 241-261, Spring 1964
Story County's Civil War Resolution, Vol. 41, No. 3, Winter 1972, 875-879

Strawberry Point Has Retained Its Name, Vol. 37, 161-166, Winter 1964

Fort Atkinson, The Founding of, Vol. 37, 589-597, Spring 1965

Indians
Burial Grounds of West Des Moines, Vol. 37, 81-91, Fall 1963
Inkpaduta's Camp at Smithland, Vol. 39, 81-104, Fall 1967
Midwest Indians and Frontier Photography, Vol. 38, 26-35, Summer 1965

Industry
Iowa City Glass, Vol. 37, 367-387, Summer 1964
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Mississippi River and Lumber Marketing, Vol. 39, 33, Summer 1967
Pearl Button Industry of Muscatine, Vol. 38, 401-411, Fall 1966
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Onawa, Vol. 38, 626-639, Spring 1967

Journalism
Pioneer Journalism in Iowa, Vol. 38, 501-509, Winter 1967
Pioneer Journalists of Iowa, Vol. 38, 612-624, Spring 1967

Lighting Devices in Early Iowa, Vol. 37, 195-205, Winter 1964

Men in Iowa's History
Alcott, Amos Bronson, and Southeast Iowa, Vol. 38, 121-152, Fall 1965
Cody, William F., Buffalo Bill, An Iowa-Born Folk Hero, Vol. 39, 161-167, Winter 1968
The Martin Flynn Farm: From Public Land in 1845 to Living History Farms in 1970, Vol. 40, 481-494, Winter 1971
Hay, Merle, Vol. 39, 26-32, Summer 1967
Herron, George D., at Iowa College, 1893-1899, Vol. 37, 401-415, Fall 1964
Hoover, Herbert, Vol. 37, 536-541, Winter 1965; Vol. 38, 17-25, Summer 1965, 161-181, Winter 1966
Garland, Hamlin, Interpretations from, Vol. 37, 598-610, Spring 1965
Schrader, Gus, Auto Racing Champion, Vol. 38, 304-308, Spring 1966
Wallace, Henry A., The Public Career of, Vol. 39, 1-21, Summer 1967

Mississippi River
Jackson County's Temporary Mississippi River, Vol. 38, 293-303, Spring 1966
Spanning of Mississippi, Vol. 37, 615-618, Spring 1965

Politics
Civil Liberties in Iowa, Vol. 38, 76-79, Summer 1965
Iowa Elections of 1852, Vol. 38, 256-274, Spring 1966

Iowa Farm Opinion and the Good Roads Movement, 1903-1904, Vol. 37, 321-338, Summer 1964
Kansas-Nebraska Act in Iowa, Vol. 37, 436-457, Fall 1964
Kenyon, William Squire, and the Iowa Senatorial Election of 1911, Vol. 38, 206-222, Winter 1966
Negro Suffrage Issue in Iowa, 1865-1868, Vol. 39, 241-261, Spring 1968
Rumors of Golden Circle Activity in Iowa During the Civil War Years, Vol. 37, 523-536, Winter 1965

Railroads

Mason, Charles, and the Burlington-Northwestern Narrow Gauge Railroad, Vol. 38, 186-203, Winter 1966
Rise and Decline of Rock Island Passenger Train in the 20th Century, part I, Vol. 41, No. 1, 649-681, Part II, Vol. 41, No. 2, 729-764
Tabor and Northern Railroad, Vol. 38, 427-430, Fall 1966

Spanish-American War

Sgt. Guy Gillette and Cherokee's 'Gallant Company M' in the Spanish American War, Vol. 40, No. 8, Spring 1971, 561-577

Terrace Hill...A Magnificent Gift to the State of Iowa, History of the Hubbell Mansion and steps leading up to the State's acquisition of it, Vol. 41, No. 4, 889-917

Transportation - Stagecoaches

Stagecoach Companies, Vol. 38, 499, Winter 1967
Ten Cents a Mile and a Fence Rail, Vol. 39, 597-603, Winter 1968
Transportation in Frontier Iowa, Vol. 38, 88, Fall 1965

B. Iowa Conservationist

IOWA conservationist

The Iowa Conservationist is a monthly publication edited and prepared by the Conservation Commission's Public Relations Section. Sixty thousand people presently receive the magazine. A copy is sent free of charge to all Iowa schools. The Conservationist deals with conservation and outdoor recreation. Many articles are illustrated with photographs. The subscription rate for individuals or extra school copies is $2.00 for two years.

C. The Iowan

THE Iowan

The Iowan magazine, established in 1952, is published quarterly. Its varied subject matter ranges from Iowa's heritage to its current problems.

Typical articles cover an outstanding Iowa home, the work of an Iowa artist or architect, a picture story of a local festival, a biography of a prominent Iowan, a visit to a tourist attraction, Iowa archeology, and a column on antiques. The regular feature, "Iowa Record," presents news of 100 years ago in the format of a miniature newspaper. Full-color photographs of Iowa scenes highlight every issue.

The regular subscription price is $7.00 a year, but orders sent directly to the publisher will be accepted at the special rate of $6.00 for one year (four issues, by season).

Also available are (1) a "scrapbook collection" -- three back issues, selected by the publisher, for $1.00; (2) The Face of Iowa -- a colorful general look at Iowa, for $2.00; and (3) The Iowan Visits Amana, for $1.00.

A complete alphabetical index of articles in volumes 1 through 20 of The Iowan appears below. Volumes 1 through 9 contain six issues per volume. Volume 1, issue 1, is for October-November, 1952; issue 6 is for August-September, 1953. Each succeeding volume, through volume 9 begins with October-November and ends with August-September of the following year. Beginning with volume 10, there are four issues per volume -- Fall, Winter, Spring, and Summer.

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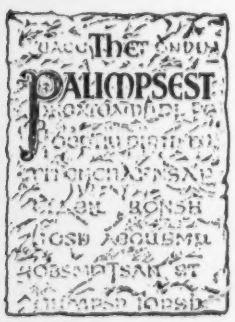

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1. Selected references from The Palimpsest arranged topically for the use of students and teachers of Iowa history in the elementary and high school levels. Please check the following chronological arrangement of The Palimpsest to determine price and availability. Binders marked with the subject on the spine are available for those subjects marked with an asterisk.

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2. The special school packet includes issues of The Palimpsest as listed below. If purchased separately, these would cost $18.50, but the price of the packet is only $12.00. The price of single issues is 50¢.

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September--Council Bluffs Story
October--Old Fort Crawford (OP)
November--59th General Assembly
December--Indian Villages on Upper Iowa (OP)

Vol. 43, 1962

January--Country Town Boyhood
February--Black Hawk War (OP)
March--S.P.C.S.
April--Coming of the Foreigners (OP)
May--Chautauqua in Iowa
June--Illinois Central in Iowa
July--Quaker Boy (See May, 1965)
August--Hoover in Iowa
September--Amish in Wright County
October--Spirit Lake Massacre
November--Agnes Samuelson--Educator
December--North Western in Iowa

Vol. 44, 1963

January--Kearney in Iowa
February--Winter River Traffic
March--Amana That Was and Is
April--T.T.T. Society (OP)
May--Shrine in Iowa
June--Iowa in the Days of Lucas
July--Iowa Magazines--Series 1
August--Iowa Magazines--Series 2
September--The Rock Island in Iowa
October--60th General Assembly
November--Don Berry--Forthright Editor
December--Some Festivals in Iowa

Vol. 45, 1964

January--Stephen Collins Foster
February--Irish in Iowa
March--Lewis and Clark Expedition
April--Dutch Tulip Festivals in Iowa
May--The Milwaukee in Iowa (OP)
June--Reapportionment in Iowa
July--Music in Early Davenport
August--Presidents in Iowa
September--Beginnings of Muscatine
October--The Wabash in Iowa
November--Dubuque--Key City of Iowa
December--Prehistoric Man in NE Iowa

Vol. 46, 1965

January--First Regt. Iowa Volunteers
February--Good Roads Movement
March--Upper Iowa University
April--Great Northern--U.P.--Santa Fe (OP)
May--Keokuk--The Watchful Fox
June--The Palimpsest: 1920-1965
July--Mississippi River Floods
August--Commemorative Stamps and Iowa
September--61st General Assembly
October--Lexington of the North
November--Iowa Government in Action
December--Norwegian-American Museum

Vol. 47, 1966

January--Old Fort Madison--1808-1813
February--Earthquakes in Iowa
March--Spanish Land Grants in Iowa
April--John Morrell & Co.
May--My Swedish Heritage
June--A Girl Reporter at Camp Dodge
July--Iowa State Hort. Society
August--Midwest Old Threshers Reunion
September--Mormon Trails in Iowa
October--The Switzerland of Iowa
November--Grenville Mellen Dodge
December--Boyhood in Bedford

Vol. 48, 1967

January--Charles Marvin--Shenandoah Editor
February--Iowa City through the Years
March--Industries of Iowa
April--168th Infantry
May--Some Historical Sites
June--Annie Wittenmyer Home--Davenport
July--Tama Powwow
August--Early History of Emmetsburg
September--Davenport--Past and Present
October--Iowa Land Values--1803-1967
November--62nd General Assembly
December--Holiday Greetings*

Vol. 49, 1968

January--Industries of Iowa--II
February--Zebulon Pike Expedition
March--Strawberry Time
April--Girls' State BB Tournament
May--Centennial of Memorial Day*
June--North Iowa Band Festival
July--Iowa Pioneers
August--A Prairie Boyhood
September--Gleanings of an Editor in 1858
October--Joliet and Marquette
November--Presidential Elections Cartoons*
December--Thanksgiving in Iowa*

Vol. 50, 1969

January--Of Time and the Weather
February--Iowans and the Civil War
March--Drake Relays
April--Indians of Iowa
May--Effigy Mounds National Monument
June--Devils, Drugs, and Doctors*
July--Iowa Inventors--Inventions--Pt. I
August--Iowa Inventors--Inventions--Pt. II
September--Burlington in Iowa
October--63rd General Assembly (1st Session)
November--When Knighthood Was in Flower
December--A Glimpse of Iowa in 1823

Vol. 51, 1970

January--Birth of a New Decade
February--Total Eclipse of 1869
March--Indian Life in the 1860's*
April--Diamond Jo Line
May--Des Moines--Iowa State Capital
June--Old Military Road
July--63rd General Assembly (2nd Session)
August--Walt Whitman Club
September--Down the Great River
October--Benton County Court Cases
November--Covered Bridges*
December--Hopewell Indians

Vol. 52, 1971

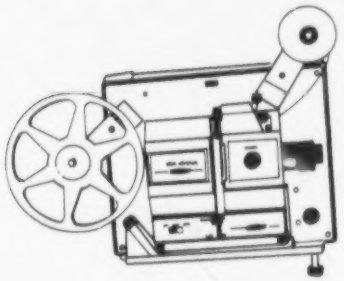
January--50th Anniversary of Palimpsest
February--History of University of Iowa*
March--BPW Club in Iowa
April--Life in the Amana Colony*
May--Memories of a Commercial Traveler
June--Jack London and Kelly's Army
July--Lou Henry Hoover
August--Memoirs of a Legal Savant
September--64th General Assembly
October--An Iowan in New York
November--Audubon on the Missouri in 1843
December--Federal Government and Iowa Agriculture

Vol. 53, 1972

January--A Grant Wood Sampler*
February--W. Earl Hall--Master Editor
March--A Treasury of Ding (Darling)*
April--Iowans and the Medal of Honor
May--Big Oaks from Little Acorns
June--74th General Assembly (2nd Session)

III. AUDIOVISUAL RESOURCES

A. 16mm Sound Motion Picture Films



1. Iowa State Conservation Commission, Information and Education Section, 300 Fourth Street, Des Moines, Iowa 50319

   a. The Information and Education Section has both color and black and white films available. Film requests from the library must be made through your local Fish and Game Conservation Officer or other Commission employees in your area who can tell you what films are available. Because of the great demand, films should be ordered at least two weeks in advance but no more than six months. It is essential that you have a good projector and a competent operator to show the film. The films should be returned promptly.

   b. Some of the films available

      BALD EAGLE, OUR NATIONAL BIRD--Shows intimate portraits of eagles hunting, feeding, nesting, growing to maturity. Through photography and narration, the film shows why many immature eagles fall victim to thoughtless gunners. It tells what Americans can do to help save the bird that serves as their National Emblem. (color) (33 min.)

      BIRTH OF A LAKE--The story of Lake Darling from drawing board to completion. Tells of the objectives, problems, and values involved in meeting needs for more recreation. (4 copies) (color) (23 min.)

      CONSERVATION VISTA--Shows how conservation is taught through elementary and high school. Indoor and outdoor teaching methods are illustrated, by using the school forest, and nature trails. (1 copy) (color) (20 min.)

      FOOD AND PEOPLE--This film depicts the food problem in the world. It illustrates the importance of sound soil conservation practices and also shows what develops when these practices are not enforced. (1 copy) (black and white) (30 min.)

      PORTRAIT OF A RIVER--This film depicts the growth and development of the Big Sioux River from its beginning in a grassy South Dakota field to its junction with the Missouri River. The recreational benefits of the river, and good and bad water conservation practices, are illustrated. (1 copy) (color) (20 min.)

SPRING COMES TO THE WOODLANDS--A scenic movie showing some of the more attractive wildflowers and some wildlife found in our Iowa woodlands when spring arrives. This film captures the interest of all groups. (10 copies) (color) (13 min.)

THE HERITAGE WE GUARD--Concerns the damages to soil and wildlife that accompanied the winning of the continent by westward migration. (black & white) (30 min.)

THE LIVING FOREST--Portrays the forest as a living, growing, ever-changing community of trees, helping one another to survive under different weather conditions, and adapting themselves to their environment. Visualizes how the trees and plants of forest store moisture for themselves, and also supply our farms and cities with their much needed water. Shows the several ways in which forests can be wisely managed to insure a constant timber and water supply by protection against fire, insect pests, over-cutting, etc. (color) (33 min.)

THIS IS CONSERVATION IN IOWA--This film, photographed by the Commission, depicts the duties and responsibilities of the State Conservation Commission. All phases of the Commission's duties are explained. Excellent for upper grades and adults. (10 copies) (color) (28 min.)

YOUR FRIEND THE SOIL--Intended for use in elementary classrooms. Through animated cartoons and live action, the dependence on soil is shown and conservation practices suggested. (1 copy) (color) (7 min.)

2. Media Resources Center, 121 Pearson Hall, Iowa State University, Ames, Iowa 50010

NS-1429 THE COOPERATIVE STORY--Emphasis is given to the importance of agriculture in Iowa and the part farmers play in this vast industry. Scenes of various cooperative organizations in Iowa and details of their operation are shown. (1 reel--22 min.) (c-adult) ($.85) (I)

NS-1422 NORTHEAST IOWA--This film shows some of the scenic beauties of northeast Iowa. Various industries are pictured. Also included are scenes of transportation facilities, hospitals and clinics, educational facilities, recreation areas, places of historic interest, and churches. (1 reel--15 min.) (jh-sh-adult) (color) ($.85) (I)

NS-2276 NORTHWEST AND NORTH CENTRAL AREA--This film tells of industrial, educational, and economic development in northwest and north central Iowa, and how many of these are dependent on electricity. (1 reel--15 min.) (jh-sh-adult) (color) ($.85) (I)

NS-4193 RURAL LIVING--The advantages of rural living are clearly shown in this film. Modern farm homes and household conveniences, as well as farm equipment, are included. (1 reel--13 min.) (sh-c-adult) ($.85) (I)

NS-6278 THE EIGHTH DAY--Produced by the Iowa Development Commission, this beautiful film should be a great inspiration to all Iowans. In graphic style, the story of Iowa is told, including its people, educational facilities, agriculture, industry, outstanding men and women, health, and many other phases. (1 reel--28 min.) (jh-sh-c-adult) (color) ($.85) (I)

NS-2095 FRONTIER BOY OF THE EARLY MIDWEST--Describes the everyday events in the life of a Midwest settler's family from a child's viewpoint, illustrating school and community activities as well as home life, stressing the self-sufficiency of the early settler. Highlights of the film include a frontier school in session, showing some of the equipment and instruction techniques. An accurate picture is given of the frontier home and its furnishings as well as components of the surrounding community, including a grist mill and general store, and the suspense of an old-fashioned spelling bee. (1 reel--14 min.) (i-jh) (EBF) ($2.40)

NS-3865 THE LOUISIANA PURCHASE--Combining photographs with map animation, the film describes the importance of the Mississippi River as the major trade route for western settlers. Details of plans for purchasing New Orleans, the dispatching of James Monroe to France, and finally the purchase of the Louisiana Territory are included. (1 reel--16 min.) (jh-sh) (EBF) ($2.40)

NS- 124 SPRING IN THE WOODLAND--Spring's awakening in Ledges State Park near Boone, Iowa, with scenes of wildflowers, including something of the fanciful legend back of wildflowers. Included are Jack-in-the-pulpit, Dutchman's breeches, mushrooms, etc. (1 reel--10 min.) (jh-sh-adult) (color) ($.85) (I)

3. The Audiovisual Center, The University of Iowa, Iowa City, Iowa 52240.

As part of a move by a number of midwest universities to provide a loan service for lantern slides and motion pictures to the public schools in their states, the Visual Instruction Department was established in the Extension Division in 1914. Over the ensuing years, the early collections (of 35mm motion pictures, 3¼ x 4 lantern slides, and a few exhibits) have given way to an extensive 16mm film library and audio tape library. Together they comprise the Media Library of the University's Audiovisual Center.

The mission of the Media Library is to serve the instructional and informational needs of the broad educational community by providing, at a reasonable price, timely and quality motion pictures and audio tapes.

All films are selected on the basis of their contribution of the fulfillment of these educational needs. Selections are evaluated by subject content authorities and film production professionals before inclusion in the library.

Films are booked in the order in which requests are received. Films may not be loaned to other groups, organizations, or individuals without permission.

There is a basic 3 day rental (add 50 percent to price quoted); double the price quoted for 10 day rental. A charge of $3.00 per day for each day kept by user byond RETURN DATE as stated on confirmation and shipping label.

To place an order:

- Call collect: (319) 353-5885. Ask for "film scheduling." Written confirmation will be sent by mail.
- Write to: Audiovisual Center Media Library, Audiovisual Center, University of Iowa, Iowa City, Iowa 52240.

a. Films (Key: K-Kindergarten; P-Primary; I-Intermediate; J-Junior High; S-Senior High; C-College; A-Adult)

22674 PIONEER LIVING--THE HOME--Follows members of a pioneer family of the early 1800's as they select a site, build a log cabin, and eventually move in the few necessities they brought with them. Shows cooking over the open fireplace, candle and soap making, and other household chores. (11 min.) (color) (PI) ($4.15)

27082 LEARNING TO STUDY YOUR STATE--Points out the basic geographic concepts to be considered in studying a state. Shows that location can tell something of its climate and crops, and that it is possible to observe land and waterforms and their uses, mineral resources, the work people do, where they live, and how tax money is spent. A visit to the capitol shows something of the history and government of any state. (11 min) (color) (PI) ($4.00)

30893 WESTWARD MOVEMENT II, SETTLEMENT OF THE MISSISSIPPI VALLEY--Shows the rapid transformation of the Mississippi Valley during the early 1800's and particular skills and crafts by dramatizing the lives of farmers, flat-boatman, traders, and craftsmen. (16 min.) (color) (IJS) ($6.20)

32251 BIG FIVE, THE--Shows how good land and water use is necessary to guarantee adequate supplies of the "Big Five" game species--squirrels, ducks, quail, pheasant, and rabbits--in Iowa's highly developed agricultural state. (33 min.) (color) (IJSC) ($2.40)

34311 GEOGRAPHY OF THE NORTH CENTRAL STATES--Geographical aspects of Ohio, Michigan, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Nebraska, and North and South Dakota.

Depicts the area as an important source of foodstuffs, raw materials, and manufactured goods, and as a key region for the transport of materials by rail and water. (14 min.) (b/w) (IJS) ($4.10)

34467 PIONEER LIVING: THE VILLAGE--In the early 1800's a trip to the village was a wonderful experience. There we observe women buying and bartering at the general store, the blacksmith making horseshoes and shoeing animals, the cobbler making shoes, the newspaperman printing his newspaper, and a broom maker making his brooms. (11 min.) (color) (IJS) ($4.30)

34561 UNITED STATES EXPANSION: THE LOUISIANA PURCHASE--The Louisiana Purchase recalled through scenes depicting the territory's history in relation to westward expansion. The background of the territory's purchase, its exploration, settlement, and importance to the United States are stressed. (16 min.) (b/w) (JSC) ($4.45)

34720 UNITED STATES EXPANSION: THE NORTHWEST TERRITORY--Recreates the events leading to the opening of the Northwest Territory for large-scale settlement. The men and work of the Ohio Company of Associates, the ordinances which provided for the territory's administration, and the pattern of statehood established at this time are included. (14 min.) (b/w) (JSCA) ($4.10)

35435 MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES--By houseboat, we follow the historically famous "Father of Waters" which, with its tributaries, forms a vast net of waterways, linking great agricultural and industrial areas with important cities and ports. This interesting film emphasizes the importance of the Mississippi as a drainage basin for more than a third of the continent, and indicates its geographic, commercial, and historic influence on its adjacent lands. (14 min.) (b/w) (IJ) ($4.15)

35599 THIS IS IOWA (THE WAVERLY STORY)--The story of Waverly, Iowa. (15 min.) (b/w) (SCA) ($4.15)

35641 THIS IS IOWA: NORTHWEST AND NORTH CENTRAL--Shows the industrial, agricultural, educational, and recreational developments of this section of Iowa, and the facilities available to the surrounding communities. Also shows how the Iowa public service plays a large part in the growth of the area. (17 min.) (color) (JSCA) ($5.80)

35642 THIS IS IOWA--NORTHEAST IOWA AREA--Shows the industrial, agricultural, educational, and recreational developments of this area of Iowa, and the facilities available to the surrounding communities. Also shows how Interstate Power Company helps to make this development possible. (17 min.) (color) (JSCA) ($5.80)

35840 FRONTIER BOY OF THE EARLY MIDWEST--Portrays the life of frontier settlers in the Midwest during the early 1800's. Describes, from a young boy's viewpoint, the everyday events of one family, illustrating school and community activities, as well as home life. (15 min.) (b/w) (IJ) ($4.60)

35927 GRANT WOOD--Examines some of the best known Grant Wood paintings, finds them shot through with a lively sense of humor and satire, along with a warm affection for Iowa's neat, rolling landscape and energetic, industrious people. Commentary by Henry Fonda. (14 min.) (b/w) (JSCA) ($3.90)

37048 WESTWARD MOVEMENT III, SETTLING OF THE GREAT PLAINS--Recaptures the atmosphere of "homesteading" on the Great Plains through the use of authentic photographs and documents. Enumerates the geographic and cultural factors that hampered permanent settlement of the plains. (17 min.) (color) (IJS) ($6.40)

38111 VAN ALLEN RADIATION BELTS: EXPLORING IN SPACE, THE--Dr. James Van Allen and other noted scientists explain some of the purposes and methods of obtaining information in exploratory space flights. The film also illustrates the complicated instrumentation and procedures necessary for exploration of the radiation belts. (17 min.) (color) (JSC) ($5.45)

44375 REPUBLICAN TIMES--TODAY'S NEWSPAPER--This film shows the complete operation of the Marshalltown Times-Republican from gathering the news to the delivery of the paper. (22 min.) (b/w) (JSC) ($2.40)

44617 VISIT TO SALISBURY HOUSE, A--Presents a tour through Salisbury House, the headquarters of the Iowa State Education Association. Introduces the members of the headquarters staff and gives a glimpse of the activities in which they are engaged. Serves as a refresher course in the organizational structure of the ISEA and in the program it is pledged to carry out. (23 min.) (color) (CA) ($2.40)

46241 POETRY: THE WORLD'S VOICE--Examples of poetry in some of the world's major languages, representing Asia, Europe, and Africa, are read first by a native speaker, then in English. Presented under the direction of Paul Engle in connection with the University of Iowa Writer's Workshop. (22 min.) (color) (SCA) ($7.10) (Sale $225.00)

46390 DAYS OF DECISION--An Iowa State legislative session as a case study to show factors involved in the legislative process. How the decisions are made, how partisan politics figure in the process of law making. Does not directly answer the questions, but encourages students to research their own answers. Typical of any bicameral legislature patterned on the American framework. (19 min.) (b/w) (SCA) ($5.15) (Sale $75.00)

46884 OLD FORT MADISON--Short and colorful history of the first U. S. settlement in Iowa Territory, from 1803 when construction began, to the fort's destruction in 1813. Extensive research on fort plans, breakdown of its fur trade, why and how attacked by the Indians. Portrayed by artifacts, old maps and other graphics, plus view of recent archaeological excavations. (18 min.) (color) (JSCA) ($6.30) (Sale $180.00)

46919 MISSISSIPPI RIVER: TRADE ROUTE OF MID-AMERICA--A comprehensive treatment of the Mississippi River and its two principal tributaries, the Ohio and Missouri Rivers. (19 min.) (color) (IJ) ($6.75)

46946 ANCIENT EARTH LODGE PEOPLE--Glenwood Indian culture of southwestern Iowa, 1000-1450 AD; artists depict building an earth lodge, hunting and farming. Views and narrative of archaeological excavations prior to highway construction demonstrate how cooperation of State Highway Commission and other state agencies protects Iowa's historic heritage. (21 min.) (color) (JSCA) ($6.85) (Sale $200.00)

53904 SPIRIT LAKE MASSACRE--A tragic episode in the settlement and history of Iowa and the Middle West. (30 min.) (b/w) (PIJS) ($7.55) (Sale $85.00)

53906 HOOVER'S BIRTHPLACE--A tour of West Branch, Iowa, the boyhood home of Herbert Hoover. Renowned as an engineer, humanitarian, and President of the U. S., Herbert Hoover was born and spent his boyhood in West Branch, Iowa. Film tours West Branch and the Hoover Memorial Library in an effort to document the background and achievements of one of American's outstanding statesmen. (30 min.) (b/w) (IJS) ($6.55)

54894 BACKBONE STATE PARK--Presents an elementary lesson in Iowa geology, showing that all of the park region was once a bed of the ocean. Conducts a tour of the principal features of the park, with attention directed primarily to the erosive forms which make the region unique. (28 min.) (b/w) (PIJ) ($6.10)

55121 EXPRESSLY FOR THE ROSE BOWL--Documents the trip made by the University of Iowa Marching Band and the Iowa Scottish Highlanders to the Tournament of Roses in Pasadena, California, in 1959. (33 min.) (color) (PIJSCA) ($10.20) (Sale $300.00)

55643 THIS IS IOWA-HYBRID CORN AND THE IOWA ECONOMY--Shows how corn is used on the Iowa farm and how it contributes to the Iowa economy. Also discusses the problems that the hybrid corn producers face in developing a corn that will produce well in different areas of the state. (28 min.) (b/w) (JSCA) ($7.65)

56485 BLINDNESS IS--Interprets the facts of blindness for the benefit of sighted persons, and explains the perspective of persons who must perceive by touch and hearing. How the

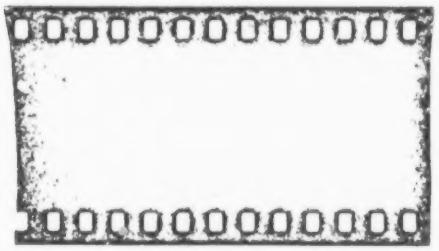
blind can adapt to their limitations and achieve reasonable normal lives. Work of the Iowa Braille and Sight Saving School in adapting educational methods to needs of the visually handicapped. (30 min.) (b/w) (SCA) ($7.90) (Sale $125.00)

56529 EIGHTH DAY, THE--Surveys the evidence of the changing times through views of Iowa's achievements in business, education, industry, and farming. Indicates Iowa's unique advantages and prospects for future developments. (29 min.) (color) (SCA) ($8.60)

56882 STATE HYGENIC LABORATORY--A medical service unit of the University of Iowa, providing specialized laboratory services to the University and the State. Four divisions of service are: environmental, sanitation, microbiology, serology and virology. Activities include collecting deadly slime in the Mississippi, micro-titration, lecture and workshops which provide specialized training for laboratory technicians. (34 min.) (color) (JSCA) ($9.85) (Sale $340.00)

6653[illegible] POLITICS IN ACTION--A bipartisan case study of the political procedures in one state election. Beginning with the precinct caucus, action follows through the county district and state conventions, pre-primary campaigning, primary election, general election campaign, and closes with voting returns on election night. (41 min.) (color) (JSCA) ($11.30) (Sale $260.00)

B. Filmstrips



1. Iowa History Filmstrips, prepared by Erma B. Plaehn, may be obtained by contacting Erma B. Plaehn, 1205 W. 18th Street, Cedar Falls, Iowa 50613. ($42.50 per set)

   DISCOVERY AND EXPLORATION (29 frames)--French exploration: Marquette and Joliet diorama; Great Lakes, Wisconsin River, and Mississippi River routes; time chart of Louisiana Country from 1673 to 1846. Spanish Land Grants: Dubuque, Giard, Tesson. Louisiana Purchase and United States Exploration: Lewis and Clark, Pike, Dragoons, Fremont. Forts on the Frontier: pictures of forts and dioramas; Fort Shelby; Forts Crawford I and II; ground plan of Fort Madison.

INDIANS OF IOWA (31 frames)--Early Residents of Iowa: Black Hawk; Chief Keokuk; Chief Wapello; Sac and Fox; wickiups; snow shoes, cradle; map of tribal lands and land sale between 1832-1851; Spirit Lake cabin. Effigy Mounds National Monument: bear and conical mounds; museum artifacts--pottery, scrapers, copper plates. Excavations from the Cherokee Area: excavations aid in understanding how early peoples lived, scenes at excavation site. Tama Indian Settlement: woods, Indians along Iowa River Valley; annual pow-wow scenes--dress of adults and children, aspects of early life.

IOWA BECOMES A STATE (37 frames)--Iowa's first school. Iowa was in Michigan Territory and in Wisconsin Territory: pioneers in covered wagons; state surveying; Belmont, the territorial capital; three maps. Iowa was part of Iowa Territory from 1838 to 1846: Robert Lucas, governor of Iowa Territory; state and territorial capital in Iowa City; scenes depicting pioneer life; Dubuque Shot Tower; Lee County Court House; early colleges. Iowa became a state in 1846: Nicollet and Lucas boundary proposals, Iowa the 29th state, Ansel Briggs, the first governor. Transportation in the New State: stage coach, jerky, steamboat. Early Religious Groups in Iowa: Mormons, Amana villages.

PEOPLE WHO CAME TO IOWA (28 frames)--Earliest White Settlers came from East and South: Salem and Mt. Ayr are examples. Many immigrants came from Northern Europe: peoples from Germany, Ireland, Scotland, Luxemburg, Denmark, Czechoslovakia are portrayed in a variety of ways. Descendants of immigrants to Decorah: skills and crafts, smorgasbord, Norwegian costumes, original log parsonage and school, books bought by early immigrants. Annual Tulip Festival at Pella: scenes showing dress and customs in Holland.

IOWA COMES OF AGE, 1850-1900 (37 frames)--Iowa participated in the Civil War: underground railway, equipment of John Brown and followers, national cemetery at Keokuk, President Lincoln owned farms near Jefferson and Tama. Transportation changes after the Civil War: first railroad depot at Davenport, railroads, livery stable, covered bridges, river ferry. New Inventions: threshing equipment, barbed wire, tractors. Iowans participated in local and national politics: general store and postal service, Grange organization, present Iowa capitol. Religious, Educational, and Recreational Developments in Iowa: Little Brown Church, New Melleray, Festina church, elementary schools and academies, Mark Twain, Ringling family.

IOWA IN THE TWENTIETH CENTURY (40 frames)--Iowa enters the 20th Century: main street, opera house, town or township voting, transportation and communication. 20th Century Politics: Tama Jim Wilson, Herbert Hoover, Henry A. Wallace. Iowa in Two Wars and a Depression: World War I and II, P.W.A., C.C.C. Cultural and Intellectual developments: Rural schools, community schools, University, Ding Darling; Meredith Willson, Karl King, Grant Wood; Louis Sullivan, Frank Lloyd Wright. New Frontiers in the next Hundred Years: mechanization of agriculture, industrialization, people are Iowa's greatest resource.

2. Other sources

   a. Curriculum Filmstrips, Educational Projections, Inc., 10 East 40th Street, New York, New York 10016.

b. Encyclopedia Britannica Films, 1150 Wilmette Avenue, Wilmette, Illinois 60091.

c. Haeseler Pictures Company, 1737 N. Whitley Avenue, Hollywood, California 90028.

d. Life Filmstrips, Time and Life Building, Rockefeller Center, New York, New York 10020.

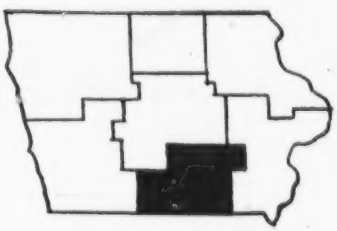
e. McGraw-Hill, 330 West 42nd Street, New York, New York 10036.

f. Rand McNally, Box 7600, Chicago, Illinois 60680.

g. RMI Educational Films, Inc., 4916 Main Street, Kansas City, Missouri 64112. Sound filmstrip: IOWA, A TOUR OF THE STATE CAPITOL -- $20.00.

h. Society for Visual Education, Inc., Dept. BL, 1345 Diversey Parkway, Chicago, Illinois 60614.

C. Maps



George Cram, P. O. Box 426, Indianapolis, Indiana 46206 -- county, city, state maps of Iowa

Denoyer-Geppert Company, 5235 Ravenswood Avenue, Chicago, Illinois 60640 -- state, regional and provincial maps of Iowa

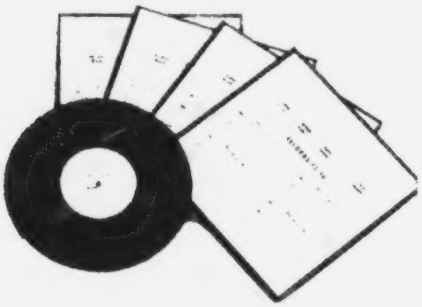
Hammond, Inc., Maplewood, New Jersey 07040 -- state, regional and provincial maps of Iowa

Hearne Brothers, Detroit, Michigan 48226 -- Indians of Iowa maps, state, regional and provincial maps of Iowa

A. J. Nystrom and Company, Division of Field Enterprises, 3333 Elston Avenue, Chicago, Illinois 60680 -- physical-political maps of Iowa

Rand McNally, P. O. Box 7600, Chicago, Illinois 60680 -- state chalkboard and state political maps of Iowa

D. Records



1. Brown, Jim Edward. Songs from the Little Brown Church Hymnal, RCA Victor, LPM 2345, 1962

   12 in., 33 1/3 rpm, microgroove. Program notes on slipcase.

2. Oster, Harry. Folk Voices of Iowa, University of Iowa Press, University of Iowa, Iowa City

   12 in., 33 1/3 rpm, microgroove.

   Many of the folk songs and chants of the major ethnic groups that settled in Iowa, including Indians, are preserved in this recording. Songs were recorded in Cedar Rapids, Decorah, Iowa City, Homestead, Kalona, Pella, and Tama.

   Songs of the Czechoslovakians, Norwegians, Germans, Amanites, Mennonites, Amish, Dutch and American Indian are on the record. There are also a fable in song, a child ballad, fiddle tunes, voice and banjo, ragtime, hillbilly, Bluegrass music, and a Negro spiritual.

   Performers on the record range from a Cedar Rapids housewife, to an Indian couple near Tama, to an "old-timey" singer and banjo player from the Tennessee mountains who now works as a farm laborer near Iowa City, to a Mennonite congregation at Kalona.

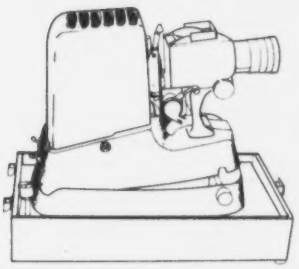
3. Other sources (send for catalog)

   a. Children's Music Center, 5373 West Pico Boulevard, Los Angeles, California 90010.

   b. Educational Record Sales, 157 Chambers Street, New York City, New York 10007.

   c. Enrichment Teaching Materials, 246 Fifth Avenue, New York City, New York 10001.

E. Slides



1. Iowa State Conservation Commission, Information and Education Section, Valley Bank Building, 300 Fourth Street, Des Moines, Iowa 50319.

   a. Sets of 35mm color slides are available through Conservation Commission personnel in your county or area. Slides should be requested at least two weeks in advance of showing, but not more than six months.

   b. The following are among the slide programs that are available:

      (1) 35mm Slides in rectangular trays
      Mississippi River Recreation
      Missouri River
      Northeast Iowa Tour
      Prairie Flowers
      Wildlife Research and Exhibit Station

      (2) 35mm Slides in Carousels
      Great River Road
      Iowa Variety Slides
      Northeast Iowa Tour
      Pollution Slides
      State Parks and Preserves
      State Park Recreation
      Upper Iowa River
      Wild Plants and Blossoms
      Woodland Flowers

2. Media Resources Center, Iowa State University, 121 Pearson Hall, Ames, Iowa 50010

   a. A catalog is available upon request.

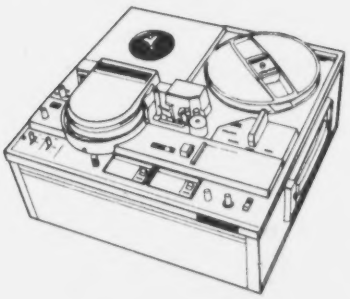
   b. The following 2 x 2 glass-mounted slide sets are available for a nominal service fee.

      LS-741 HISTORIC CHURCHES OF NORTHEAST IOWA--(29 colored slides and descriptive notes.) Many of the early churches in Northeastern Iowa were Methodist. The Methodists sent out many missionaries through this part of the country to convert Indians and the early pioneers.

LS-735 IOWA LANDMARKS--(25 colored slides, descriptive notes, and tape.) These slides are assembled by the Iowa Society for the Preservation of Historic Landmarks. Some buildings are of historic interest in Iowa and others represent early phases in the architectural development of the state. ($.60)

LS-706 IOWA SPRING WILDFLOWERS--(40 colored slides and descriptive notes.) This set of slides shows some of the common Iowa wildflowers of springtime. Most of these flowers will be found in ungrazed woodlands in Iowa but a few are prairie wildflowers. ($.85)

F. Tapes



1. Iowa Tapes for Teaching, Audiovisual Center, Media Library, East Hall, University of Iowa, Iowa City, Iowa 52240.

The University of Iowa Audiotape Library consists of over 3,000 magnetic tape programs produced by the University of Iowa and other educational agencies throughout the United States. These tape programs, covering a variety of subject areas, are appropriate for use with a wide range of interest and age-level groups.

To insure high quality recording, University of Iowa audiotape laboratory will duplicate selections on high grade magnetic tape from its own inventory. Due to bulk purchasing methods, higher quality can be provided at lower cost than is possible with customer-provided tapes.

Selections will be duplicated either on a cassette tape at 1 7/8 ips, or on a reel-to-reel tape at 3 3/4 ips, unless otherwise requested. Special requests for reel-to-reel recordings at 7 1/2 ips can be filled for a slight additional charge. (7 1/2 ips is especially recommended for better quality sound reproduction of musical programs, both vocal and instrumental.)

Custom duplicating service is available. Persons wishing duplicates of their own master tapes, or a special format for their duplication, should write for information and prices. Please give exact specification of the service desired.

Mail your orders to: Audiovisual Center
MEDIA LIBRARY, East Hall
University of Iowa
Iowa City, Iowa 52240
(Telephone: 319-353-5885)

Prices:

The following price scale, based on running time of individual titles, applies to the purchase of all tape programs in the catalog, and includes postage and insurance for all orders shipped within the United States. Extra cost for airmail and special handling will be billed to the purchaser. Prices are subject to change without notice and orders will be invoiced at prices currently in effect.

Tapes are available by purchase only; their low cost makes rental or preview impractical.

Running Time	Open Reel Tapes	Cassettes
0-15 minutes	$2.25	$2.75
16-30 minutes	2.75	3.25
31-45 minutes	3.25	3.75
46-60 minutes	3.75	4.25

a. "Land of the Hawkeye," Radio State WSUI, School of the Air, The University of Iowa (Biography; Frontier and Pioneer Life; History; Iowa; Political Science) (1953) (15 min.) (i)

A presentation of events in Iowa's colorful history.

II 1 Jumbo--A Well
II 2 Iowa's First Explorers: The Fur Traders
II 3 A Governor is Nominated
II 4 Death to the Rattler!
II 5 A Capitol is Founded
II 6 A Bridge is Built
II 7 The Personal Tragedy of Black Hawk
II 8 Choosing a County Seat
II 9 An Author's Older Brother
II 10 An Iowa Pioneer Christmas
II 11 The Honey War
II 12 Jefferson Davis--Frontier Soldier
II 13 Odebolt Gets Its Name
II 14 Iowa Contributes to the U. S. Navy
II 15 A Stop on the Underground Railroad
II 16 The Hoboes Convene
II 17 A Famous Irishman Visits Iowa
II 18 The Express is Saved!
II 19 Surveying the Neutral Ground
II 20 The Season's First Voyage
II 21 The Civil War Comes to Iowa
II 22 The Little Brown Church in the Vale
II 23 Pirates on the Mississippi
II 24 The First White Death in Boone County

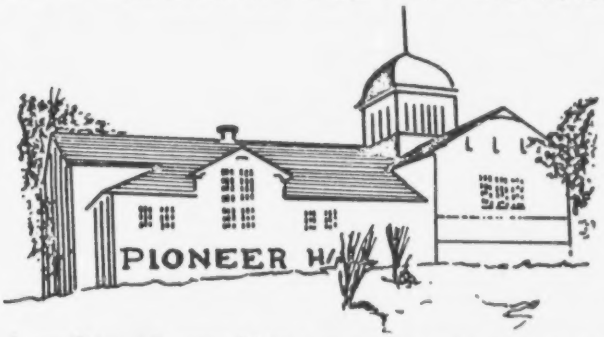
II 25 Iowa Gets Its State Fair
II 26 The Narrow Gauge Goes--In Twenty-four Hours
II 27 A Flood Brings Adventure
II 28 A Famous Bohemian Visits Spillville
II 30 Prehistoric Iowa
II 31 The First White Man in Iowa
II 32 A French Expedition
II 33 A Famous Explorer in Iowa
II 34 Exploring with Lewis and Clark
II 35 Iowa's First Fort
II 36 War Drums
II 37 The Tegarden Massacre
II 38 Hungry Indians
II 39 Johnny Green's High Ambitions
II 40 The Passing of the Ioways
II 41 Fur Traders in Iowa
II 42 The Execution of Patrick O'Conner
II 43 A. J. Whisman, Pioneer
II 44 A Pioneer Iowa Village
II 45 "The Iowa Star"
II 46 The Old Military Road
II 47 Rafting on the Mississippi
II 48 The Voyage of the "Virginia"
II 49 The Mail Was Late
II 50 The Coming of the Railroads
II 51 Who Was Nagelsen?
II 52 A Stranger in a Strange Land
II 53 The Amanas
II 54 A Derailment on the Underground Railroad
II 55 Iowans in the Civil War
II 56 Iowa Military Leaders
II 57 The War Loan of 1861
II 58 A Year of Victory
II 59 Swords into Plowshares
II 60 Iowa's First School
II 61 Early Colleges in Iowa
II 62 Moving the Capital

2. Ashmore Audio Production Company, 714-34th Street, Sioux City, Iowa 51104. Telephone: 712-255-8676.

Tape recorded programs of Iowa history, beginning with the arrival of the first white man in 1673, are available on TDK, C-60 cassettes. The programs range in length from 1 1/2 to 4 minutes, and include narration with appropriate musical background. Subjects are studied from an individual level rather than an administrative or governmental level.

The set of 130 programs sells for $78.00; additional sets may be purchased at a 20 per cent reduction, or $62.40. The cassettes are guaranteed and will be replaced if damaged during the first year, without charge. After one year, they will be replaced for the cost of the cassette, plus a $2 dubbing charge.

IV. MUSEUMS OF IOWA



A number of excellent museums may be visited. These are listed in the State Department of Public Instruction's publication, Discovering Historic Iowa (1972). This book also lists and contains information on county and local historical societies, historic landmarks, archeological sites, geological areas, botanical preserves, wildlife exhibits, outdoor classrooms, zoos, scientific facilities, art centers, and places of historic or cultural interest.

Discovering Historic Iowa provides the teacher of history with a number of possibilities for enriching units of study. It offers resource material for use within the class. The book may also be used as a guide to construct an itinerary for a field trip, and provides information which may be used to stimulate interest in forming a junior historian's club, or establishing a school museum resource center.

V. FIELD TRIPS

A. General Comments

1. Purpose

The purpose of field trips is to provide children an opportunity to develop knowledge of their cultural heritage beyond that of their neighborhood environs through actual visitations to museums and historic sites. Classroom learning and outside research of the project could be reinforced through means of after school and weekend field trips to democratic, cultural, and industrial sites.

2. Suggested Classroom Activities Preceding a Field Trip

a. Provide opportunities to pursue special interests, individually or in small groups; e.g., three or four students might be interested in learning about Iowa's participation in the Civil War; others might want to know about the history of Indians in Iowa.
b. Have students give presentations to share particular interests--dramatizations, panel discussions, scrapbooks, bulletin board displays, speeches.
c. Arrange for a cooperative project with the English department. Use written reports pertaining to a particular aspect of Iowa history.
d. Develop units, such as "Mound Builders," "Prehistoric Man in Iowa," "Early Manufacturing," "Minerals and Fossils."
e. Ask local, county, and state resource people to make presentations to the class.
f. Utilize audiovisual materials pertaining to Iowa history.

3. Staff

a. A qualified teacher with a knowledge of Iowa history and historic sites.
b. A teacher aide to assist the instructor by reproducing and preparing materials designed by the teacher.

4. Materials

a. Special library enrichment materials and appropriate programmed materials.
b. Overhead projector, permanent screen, cart, and transparency materials.
c. Copy machine and supplies needed to reproduce teacher or pupil-made materials.
d. Tape recorder, headphones, and several blank and pre-recorded tapes.
e. Models, murals, art prints, pictures, and photographs.
f. Iowa and U. S. raised-relief maps.
g. Materials for making physical models.
h. Storage cabinets, tables, files, and other appropriate furnishings that would stimulate students to assume a large degree of responsibility for their own learning.

B. Historic Celebrations, Festivals, and Events Observed in Iowa

1. All Iowa Days, Okoboji, late August
2. Antique Airplane Fly-In, Ottumwa, late August - early September
3. Corn Harvest Festival, Living History Farms, Des Moines, fall
4. Covered Bridge Festival, Winterset, October
5. Craft Day, Nelson Pioneer Farm, Oskaloosa, late September
6. Dansk Fest (Danish), Kimballton, June
7. Frank Gotch Day, Humbdolt, June
8. Governor's Days Celebration, Clear Lake, early August
9. Grain Harvest Festival, Living History Farms, Des Moines, summer
10. Harvest Festival and Outdoor Art Show, Charles City, September
11. Indian PowWow (Mesquakie), Tama, mid-August
12. International Folk Festival, Bettendorf, June
13. Iowa State Fair, Des Moines, August
14. Midwest Old Settlers and Threshers Reunion, Mount Pleasant, 5 days starting Thursday before Labor Day
15. National Hobo Convention, Britt, mid-August
16. National Hot Air Balloon Races, Indianola, mid-August
17. Nordic Fest (Norwegian), Decorah, last full weekend in July
18. Oktoberfest (German), Amana, October
19. Old Settlers Reunion, Magnolia and Monroe, August
20. Riverboat Days, Clinton, 1st week in July

21. Rivercade, Sioux City, late July

22. Riveresta LeClaire, summer

23. Rodeo Championship, Sidney, August

24. St. Patrick's Celebration (Irish), Emmetsburg, 3 days in March

25. Sauerkraut Day (German), Ackley, early fall

26. Scandinavian Festival Days, Story City, June

27. Showboat Theatre (Rhododendron), Clinton, summer

28. Sidewalk Antique Fair, Fort Dodge, September

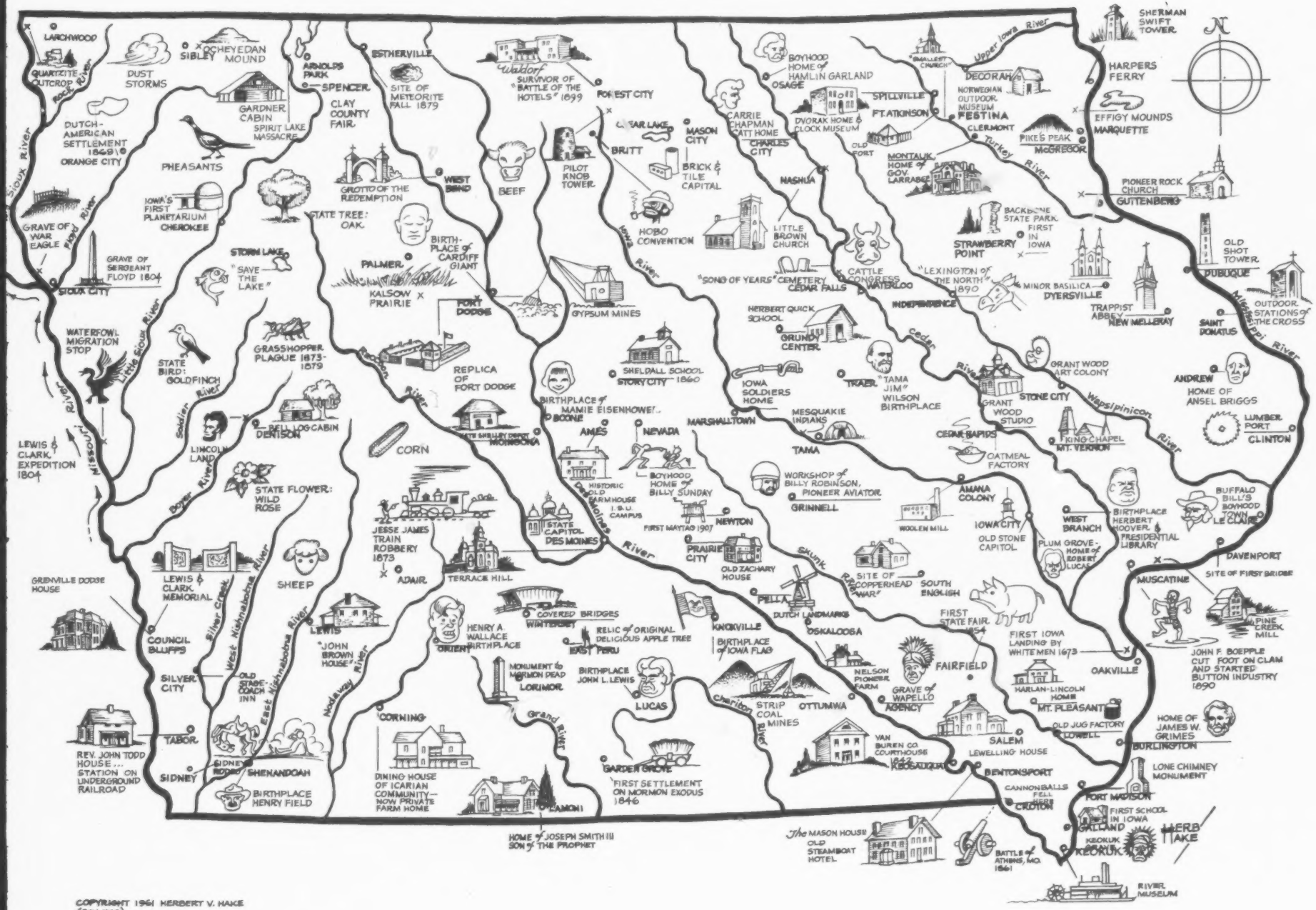
29. Steam and Antique Show, Ricketts, August

30. Steamboat Days and Dixieland Jazz Festival, Burlington, 3rd week in June

31. Tulip Festival (Dutch), Orange City, 3rd week in May

32. Tulip Time Festival (Dutch), Pella, 2nd week in May

C. Map of Historic Sites



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D. A Visit to the State Historical Building

The Museum in the State Historical Building at East 12th and Grand Avenue, in Des Moines, is being used more and more each year. The chief purpose of the State Department of History and Archives is to preserve Iowa history from the earliest geological time to the present atomic-space age. The Museum is open every day of the year, 8:00 a.m. to 4:00 p.m. Guide services may be arranged in advance for any weekday, Monday through Friday. Off-the-street parking is available at the rear of the building for museum visitors.

Tours can be tailored to emphasize any phase of history or prehistory. They range from 20 minutes to over an hour, depending on the interests of the group. A general tour, covering all of the museum exhibits and interpretative displays, may be arranged, or the tour may be confined to one specialized area, such as geology, Indians, or pioneer history.

Going through the exhibits, one can see how the Iowa of today rose from the Iowa of yesterday--how the land itself, the rocks and minerals came to be; how the Indians lived, died and were buried; how the pioneers changed the face of the land, and how they lived. The displays include tools, utensils, implements, and household articles used by the pioneers to conquer the wilderness.

A collection tracing the history of early transportation includes horsedrawn vehicles and early automobiles. There are old firearms, Indian artifacts, rock samples, and fossils. Specimens of animals and birds, collected over the years for the museum, are on display. Portraits of outstanding Iowans hang in the portrait gallery.

Basement Level

A typical tour begins with the transportation and farm exhibit in the basement display area. Transportation items include an ox wagon, Conestoga wagon, stage coach, Brigham carriage, and Rockaway carriage. Portraying the era of the "horseless carriage" is an 1897 steam locomobile, the first automobile owned in Iowa; a 1902 gasoline powered knoxmobile, a 1902 Cadillac runabout, and the 1919 Milburn electric car that was used by Governor Clark of Adel. The Maytag touring car was manufactured by the Maytag Company (still famous for its appliances) in Waterloo in 1910. It sold for $1350 and was known for its power and dependability.

The bicycle display includes Des Moines' first bicycle--an iron tired, wooden wheeled model, dated 1869; the high wheeler of the 1880's; and the more sophisticated contraption of the early 1900's, complete with carbide light.

The farm equipment exhibit emphasizes the changes in life on the farm. Breaking and brush cutting plows, ox yokes, grain cradles, flails, hand planters--all are part of the early Iowa scene and were the working tools of the pioneer Iowa farmer. Broad axes, adzes, froes, and beam augers were the tools used to build the barns and cabins of the frontier. These objects all help to depict the Iowa farm of a century ago. A flour mill, chaff piler, fanning mill and sheep treadmill complete the displays in this area.

First Floor Level

Going to the first floor, you will find the manuscript room with cases of letters written by state and national figures of early times. This room also houses displays of mementoes, coins, jewelry, and the silverware of both the Grenville Dodge and George Davenport families. The Davenport collection of Indian artifacts is also on display in this area.

Returning to the west rotunda, a fine exhibit of Washington and Lincoln letters may be seen. The James A. Van Allen radiation rocket, the atomic energy case, weapons of the Civil War period, and the silver service from the Battleship Iowa are nearby.

To the right, near the main entrance, is a changing exhibit case that may contain from time to time, fossil fishes of ancient seas, rocks and minerals, or pioneer materials.

The Andrew Clemens sand paintings, nearby, were made by a self-taught deaf mute, who lived from 1857 to 1894 in the vicinity of McGregor, Iowa. The self-taught artist, who died in his 37th year, used the many natural colored sands--41 shades--found near his home. With little wooden tools, he placed sand in a glass bottle and pressed it firmly into place. He then sealed the mouth of the bottle so securely that shaking or jarring will not alter the arrangement of the varicolored particles.

In the east rotunda are displays of cut and pressed glass used in pioneer homes. Included are pieces from the Keota and Iowa City Glass Works, each of which were in operation for only about two years.

Second Floor Level

The rotunda at the second floor level allows close inspection of a 1909 Bleriot airplane. It is one of six that were on exhibition flights in the United States in the early days of aviation. Four special displays include Kate Shelley's lantern, Governor Robert Lucas' portable desk, a model of the Capitol building at Iowa City, and the original design for the Iowa flag. Near the entrance to the Medical Library are displays of medical instruments and mementoes of the medical profession. At the front of the building are several very good exhibits of early firearms, including weapons of the market hunting period, large bore buffalo guns, and firearms used by early settlers.

West of the rotunda is a display of early lamps and lighting devices, a computer exhibit, and an excellent collection of telephones. The telephone collection pinpoints the development of telephone communications in Iowa from the 1870's to the present.

The exhibits in the west wing of the second floor are located in four different rooms. The east portrait gallery houses a display of early furniture

and household items including a coin operated music box and an Edison phonograph.

The west portrait gallery is used as a meeting room and has portraits of former Iowa governors. This area also contains some pianos and the desk used by Governor Robert Lucas, the first territorial governor of Iowa.

Adjoining the west portrait gallery on the south are the wildlife displays. These include animals and birds that have lived in Iowa, some of which are now extinct.

Additional displays contain "Kentucky rifles," hand guns, spinning wheels, kitchen and household objects, pewter, toys, and tools. Also in this area is a hand loom and a collection of Civil War mementoes.

Third Floor Level

Here may be seen the original set of weights and measures issued to the State of Iowa in 1856 by the United States Bureau of Standards. Several cases display objects of the Civil War and of various G.A.R. Chapters in Iowa. South of the rotunda is the World War I room, where in addition to various medals, uniforms, and posters, a Benoist 1915 airplane, the first airplane made in the Davenport area, hangs from the ceiling.

The Indian and earth science exhibits occupy the entire east wing of this floor. Artifacts illustrate both the historic and prehistoric Indian cultures in Iowa. One of the most unusual and interesting displays on Indians is devoted to the burials and objects recovered from a site in West Des Moines in the summer of 1963, and at Redfield, Iowa, in 1965. Complete burials, removed intact and encased in the surrounding soil, were moved to the museum. These remains, together with pottery, knives, scrapers, projectile points, stone tools, clothing, and what are believed to be Christian crosses and beads made of shells, may be seen.

The geology exhibits include fluorescent minerals, fossils, and rocks native to Iowa and throughout the world. Fossil crinoids and starfish from the LeGrand, Iowa, quarries are some of the finest ever taken and have become world famous. Crinoids were first discovered in Iowa in 1858. Since then over 40 new species have come from LeGrand. Most of the collecting was done by the late Dr. Burnice H. Beane.

In addition to the Museum, the Historical Building houses the Medical Library for research purposes (books may be checked out); the Traveling Library to assist the local libraries throughout the state and make loans to them and to state employees and officials; the Historical Library, which includes books of reference, photographs, maps, letters, and diaries; newspaper files; census records; and the archives where state documents and records are preserved.

The Iowa Historical Library contains 58,000 books and many thousands of manuscripts. The state-related collection is a strong one, beginning with standard histories by Benjamin F. Gue, Edgar R. Harlan, and William J. Peterson, and a full complement of county histories. There are complete series of the Annals of Iowa, published by the Iowa Department of History and Archives, and the Iowa Journal of History and the Palimpsest, published

by the State Historical Society of Iowa.

One section of shelves holds a collection of older town directories, cemetery records from many counties that were compiled by the Works Progress Administration during the 1930's and a series of volumes featuring early marriage records, wills, and pioneer families which were brought together over several decades by the patriotic organization, the Iowa Society of Daughters of the American Revolution. Back in the stacks and on the rare book shelves are early gazetteers and publicity blurbs about frontier Iowa. Originals of the Newhall, Parker and Wells guides and old maps give evidence of the state's early growth.

The printed laws of the Territory and the State of Iowa, beginning with the first slim volume of 1838 regulations, along with the Journals of the House and Senate, and annual and biennial reports of departments of Iowa government, provide a panorama of the growth and development of the State. In addition, there are county atlases, the Civil War roster and stories of Iowa's regiments, historical brochures on towns, churches and businesses, books on immigration and railroads, and biographies of our great men.

The Department of History has five vaults and a series of book shelves that are overflowing with manuscripts from men and women who have been builders of the state and nation. From the frontier years are the records of James H. Jordan, fur trader, and Joseph M. Street, Indian agent, who followed the defeated Sauk and Fox west of the Mississippi. Statesmen and political figures have left in their papers a lasting contribution to the understanding of men and government. Collections of many former governors of the state are basic in this area. Other manuscripts are those of George Wallace Jones, early senator, and of Charles Mason, one of the great federal jurists during Iowa's beginning years. Most recently added are the papers of Harvey Ingham (longtime editor of the Des Moines Register and Tribune), Thomas Martin (serving state and nation in government), Robert Rigler, and Henry Talle.

The holdings most often searched by students of the political scene are those of William A. Allison, Albert Baird Cummins, John A. Kasson and Grenville M. Dodge (Civil War general, engineer for the Union Pacific railway, and politician). For Civil War buffs there is the correspondence of General Samuel Curtis and of Grenville M. Dodge, both of whom were with the federal armies in the west. In addition there are many war letters, journals, and military papers ranging from those of Major William G. Thompson, 20th Iowa Volunteers to Private William C. McKeever of the 22nd.

The book manuscripts and personal papers of midwest writers, Emerson Hough and Herbert Quick, the diaries and letters of farming and gold rush pioneers, the handwritten conference records of young Iowa churches, and the Rev. John Todd manuscripts with the historic scrap of paper signed John Brown, are also in the library.

The Newspaper Division was created in 1892 when the first Curator of the Iowa State Department of History and Archives, Charles Aldrich, foresaw the need of preserving the newspapers of Iowa. Today, over 40 daily Iowa papers and approximately 200 weeklies are received. Virtually every county is represented. This provides the State with a day by day account of Iowa history in the making.

In order to conserve space and to preserve those newspapers which are becoming brittle with age, some newspapers have been microfilmed.

Papers dating from the 1850's to the present have been preserved. The oldest two on record are the Dubuque Visitor, from May, 1836, to May, 1837, and the Iowa Star, the first newspaper published in Des Moines from 1849-1854.